

# 20th Annual TRU VOICES New Plays Reading Series 2019 APPLICATION

Deadline: postmarked 1/12/2019

Extended Late Deadline\*: postmarked 1/19/19 (paid TRU members)

\*Late deadline is also accepted for plays with a producer attached.

Fill out this application (print legibly) and include with your submission.

Please email this application with the other submission materials to [truplaysubmissions@gmail.com](mailto:truplaysubmissions@gmail.com).

You may mail your check to the address below.

## ABOUT THE PLAY

Title: \_\_\_\_\_

One Line Description: \_\_\_\_\_

Style of Play: \_\_\_\_\_

# of Acts: \_\_\_\_\_

# of Characters: \_\_\_\_\_

# of Locations: \_\_\_\_\_

Multi-Racial cast? \_\_\_

Multi-Racial subject? \_\_\_

Minority Writer? \_\_\_

## CONTACT INFORMATION

Producer: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Writer(s): \_\_\_\_\_ / \_\_\_\_\_

Phone: \_\_\_\_\_ Email(s): \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I may have access to a producer if chosen. \_\_\_\_\_ I am a writer who needs help finding a producer. \_\_\_\_\_

Would you like a feedback letter with reader comments? Please add \$10 to your submission fee. \_\_\_\_\_

## CHECKLIST - You must include the following:

- \_ This application, filled out completely
- \_ One blinded copy of your script emailed to [TRUPlaySubmissions@gmail.com](mailto:TRUPlaySubmissions@gmail.com) \*\*
- \_ One blinded copy of a brief synopsis (one page maximum) emailed to [TRUPlaySubmissions@gmail.com](mailto:TRUPlaySubmissions@gmail.com) \*\*
- \_ One copy of a cast breakdown / production requirements (special requirements that might effect the reading), emailed to [TRUPlaySubmissions@gmail.com](mailto:TRUPlaySubmissions@gmail.com) \*\*
- \_ Statement of purpose: your objective for applying, plus production history (if applicable)
- \_ \$25 Application Fee (check or money order payable to Theater Resources Unlimited, or a copy of valid TRU membership card); you may also join when you submit. Add \$10 if you would like a feedback letter, even if you are a member.

\*\* We regret to say that we no longer have the manpower to accept hard copy versions of your script. Scripts will not be returned if mailed.

## **SOME GENERAL NOTES:**

- Take pride in your work. Proofread for errors before submitting, and use professional formatting. Best to save as a PDF to maintain formatting. If you need to submit a hard copy of your script, submit in a professional form, **bound with a cover. No staples, paper clips or binder clips (honestly, scripts tend to fall apart without a cover - make it easy on the readers, please)**. Loose leaf binders are also acceptable.
  - **Please remove your name from title page (and all pages).**
  - **If you would like to receive a feedback letter with comments from our industry readers**, please check that box on the form and add \$10 to your fee. If you are a TRU member, you will need to include a \$10 administrative fee for feedback.
- \* **We repeat: no submissions will be accepted hardcopy.** Please do not ask for an exception to be made.
- Submission deadlines will be strictly observed.
  - Submissions that do not include all requested materials will not be considered.

Questions and submission materials can be emailed to TRU at [TRUPlaySubmissions@gmail.com](mailto:TRUPlaySubmissions@gmail.com)

Application fees (checks) can be mailed to:  
**TRU Voices Play Reading Series**  
**Theater Resources Unlimited**  
**309 W. 104<sup>th</sup> Street, 1D**  
**New York, NY 10025**