



THEATER RESOURCES UNLIMITED

HELPING PRODUCERS PRODUCE

**22nd Annual TRU VOICES New Plays Reading Series
2021 APPLICATION**

Deadline: postmarked **2/26/21**

Extended Late Deadline*: postmarked **3/05/21** (paid TRU members)

*Late deadline is also accepted for plays with a producer attached.

Fill out this application (type directly into form, or print out and print legibly) and include with your submission.

If you are unable to email the application, you may mail it with your check to the address below.

ABOUT THE PLAY

Title: _____

One Line Description: _____

Style of Play: _____

of Acts: _____ # of Characters: _____ # of Locations: _____

Multi-Racial cast? _____ Multi-Racial subject? _____ Ethnically Diverse Writer? _____

CONTACT INFORMATION

Producer: _____

Phone: _____ Email: _____

Address: _____

City _____ State _____ Zip _____

Writer(s): _____ / _____

Phone: _____ Email(s): _____

Address: _____

City _____ State _____ Zip _____

I may have access to a producer if chosen. _____ I need help finding a producer. _____

Would you like a feedback letter with reader comments? Please add \$10 to your submission fee. _____



CHECKLIST - You must include the following:

- _ This application, filled out completely
- _ One blinded copy of your script emailed to TRUPlaySubmissions@gmail.com **
- _ One blinded copy of a brief synopsis (one page maximum) emailed to TRUPlaySubmissions@gmail.com **
- _ One copy of a cast breakdown / production requirements (special requirements that might effect the reading), emailed to TRUPlaySubmissions@gmail.com **
- _ Statement of purpose: your objective for applying, and specifically why you feel TRU Voices is will help the development of your work; plus production history (if applicable)
- _ \$25 Application Fee (check or money order payable to Theater Resources Unlimited, or a copy of valid TRU membership card for waived fee); you may also join when you submit. Add \$10 if you would like a feedback letter, even if you are a member.

**** If you do not have an emailable version of script, you must request permission to send hard copies of everything by emailing TRUPlaySubmissions@gmail.com. If approved, send to the address at end of application. Do not send an SASE. Scripts will not be returned.**

SOME GENERAL NOTES:

- Take pride in your work. Proofread for errors before submitting, and use professional formatting. Best to save as a PDF to maintain formatting. We discourage mailing a hard copy of your script, and you must email us to explain why you need to submit a hard copy. If you need to submit a hard copy, submit in a professional form, **bound with a cover. No staples, paper clips or binder clips** (honestly, scripts tend to fall apart without a cover - make it easy on the readers, please). Loose leaf binders are also acceptable.
- **Please remove your name from title page (and all pages);** or be aware that we will black out your name to "blind" submit to our readers.
- **No submissions will be returned**, but submissions will receive a feedback letter with comments from our readers, if you check that box and add \$10 to your fee. If you are a TRU member, you will still need to include a \$10 administrative fee for feedback. We repeat: no submissions will be returned. Please do not ask for an exception to be made.
- Submission deadlines will be strictly observed.
- Submissions that do not include all requested materials will not be considered.

Questions and submission materials can be emailed to Cate Cammarata at TRUPlaySubmissions@gmail.com

Send hard copy submissions (only if permission is given), application and check to:

**TRU Voices Play Reading Series
Theater Resources Unlimited
115 W. 29th Street, Suite 1200
New York, NY 10001**