

19th Annual TRU VOICES New Plays Reading Series 2018 APPLICATION

Deadline: postmarked 1/21/2018

Extended Late Deadline*: postmarked 1/28/18 (paid TRU members)

*Late deadline is also accepted for plays with a producer attached.

Fill out this application (print legibly) and include with your submission.

If you are unable to email the application, you may mail it with your check to the address below.

ABOUT THE PLAY

Title: _____

One Line Description: _____

Style of Play: _____

of Acts: _____

of Characters: _____

of Locations: _____

Multi-Racial cast? _____

Multi-Racial subject? _____

Minority Writer? _____

CONTACT INFORMATION

Producer: _____

Phone: _____

Email: _____

Address: _____

City _____ State _____ Zip _____

Writer(s): _____ / _____

Phone: _____ Email(s): _____

Address: _____

City _____ State _____ Zip _____

I may have access to a producer if chosen. _____ I am a writer who needs help finding a producer. _____

Would you like a feedback letter with reader comments? Please add \$10 to your submission fee. _____

CHECKLIST - You must include the following:

- _ This application, filled out completely
- _ One blinded copy of your script emailed to TRUPlaySubmissions@gmail.com **
- _ One blinded copy of a brief synopsis (one page maximum) emailed to TRUPlaySubmissions@gmail.com **
- _ One copy of a cast breakdown / production requirements (special requirements that might effect the reading), emailed to TRUPlaySubmissions@gmail.com **
- _ Statement of purpose: your objective for applying, plus production history (if applicable)
- _ \$25 Application Fee (check or money order payable to Theater Resources Unlimited, or a copy of valid TRU membership card); you may also join when you submit. Add \$10 if you would like a feedback letter, even if you are a member.

**** If you do not have an emailable version of script, send two hard copies of everything to the address at end of application, and email TRUPlaySubmissions@gmail.com to let us know you are doing so. Do not send an SASE. Scripts will not be returned.**

SOME GENERAL NOTES:

- Take pride in your work. Proofread for errors before submitting, and use professional formatting. Best to save as a PDF to maintain formatting. If you need to submit a hard copy of your script, submit in a professional form, **bound with a cover. No staples, paper clips or binder clips (honestly, scripts tend to fall apart without a cover - make it easy on the readers, please)**. Loose leaf binders are also acceptable.
- **Please remove your name from title page (and all pages).**
- **No submissions will be returned**, but submissions will receive a feedback letter with comments from our readers, if you check that box and add \$10 to your fee. If you are a TRU member, you will need to include a \$10 administrative fee for feedback. We repeat: no submissions will be returned. Please do not ask for an exception to be made.
- Submission deadlines will be strictly observed.
- Submissions that do not include all requested materials will not be considered.

Questions and submission materials can be emailed to TRU at TRUPlaySubmissions@gmail.com

If script is not accessible via email, please email Cate Cammarata TRUPlaySubmissions@gmail.com to request permission to submit via mail. If approved, send hard copy submission, application and check to:

**TRU Voices Play Reading Series
Theater Resources Unlimited
309 W. 104th Street, 1D
New York, NY 10025**