



THEATER RESOURCES UNLIMITED

HELPING PRODUCERS PRODUCE

TRU BEGINNINGS/How to Write a Musical that Works

APPLICATION - Part 3 - Reckoning & Resolution

See website for submission deadline.

Fill out this application (type or print legibly) and include with your submission.

ABOUT THE MUSICAL

Title: _____

1-Line Description: _____

Style of Musical: _____

of Acts: _____ # of Characters: _____ # of Locations: _____

CONTACT INFORMATION

Producer (if submitting): _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Book/Music/Lyrics (circle one or more): _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Book/Music/Lyrics (circle one or more): _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Additional collaborators? Use back of application, if needed _____

CHECKLIST - You must include (and check) the following:

Email the following to TRUPlaySubmissions@gmail.com:

- _ A synopsis of the entire show, no more than one page.
 - _ A clear explanation of the 2nd act complications and events that lead to the resolution of the conflict and/or characters' wants prior to the 25 pages you submit to us. Please keep this brief.
 - _ One copy of no more than 25 pages of your script containing the section of your show in which reckoning and resolution occurs, leading to the finale. Yes, this is probably the final 25 pages.
 - _ MP3s of all songs from the submitted 25 pages, in correct sequence to match script, with clear indication of where they occur in script on a separate page. Must be emailed or shared through Dropbox, WeTransfer.com or a similar electronic sharing service.
 - _ Submission fee: \$10 (TRU members) or \$20 (non-members), applicable to your participation fee or observer fee. If accepted, your participation fee will be \$100 for non-members, \$80 for TRU members.
- If you are not accepted as a participant, you will be welcome as an observer. The fee will be \$55 for non-members, \$35 for TRU members.

Questions and electronic materials can be emailed to TRU Literary Manager Cate Cammarata at truplaysubmissions@gmail.com

Can't scan and email the application? Mail hard copy of materials to:

TRU Voices Musicals Workshop
309 W. 104th Street, 1D
New York, NY 10025

Email truplaysubmissions@gmail.com to let us know you hard mailed your application. Visit us online at www.truonline.org