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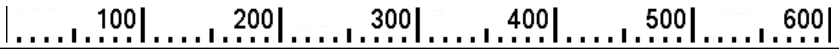


Happy TRU Year to all! Let's rise above the deep freeze of the weather (and our deeply troubled government), and get to work making theater happen. This is just a moment in history. Let our voices be heard. We must believe that sanity will prevail.

THEATER RESOURCES UNLIMITED
HELPING PRODUCERS PRODUCE

Dear [Contact.First Name],

I'm hooked. I can't stop watching this bizarre year-old reality TV show – you know, the one starring Donald Trump and his lovably wacky band of family, foes and followers. It weaves in so many contemporary themes and has fueled so many current conversations: sexual harassment and the reprehensible treatment of women in our society and throughout the world; the Ionesco-worthy absurdity of communication reduced to tweets, taunts and alternate facts (shades of Orwell's *1984)*; the spy-versus-spy covert meetings with Russians with the irresistible *X-Files* frisson of subterfuge, alien threat and (oh my) treason; the systematic decimation of once-inalienable rights, while congressional toadies watch with either complicit silence, or yay-team enthusiasm fueled by the rabid self-destructive glee of Jonestown-like partisanship; and of course, there's the macho hilarity of power-crazed bullies bragging about how big their nuclear buttons are. Really?

Just when you think the show has plummeted into untapped depths of crazy, there is always a whole new giddy layer revealed. Sort of like *Twin Peaks*, but with a much less appealing cast of characters. And beyond-belief plot twists emerging daily rather than weekly. Or is this perhaps *Right-Wing Dynasty*? Are Bannon and Trump the 21st century Crystal and Alexis, clawing their way to the top of the ratings? And has someone actually taken the presidential crown of incompetence away from Warren Harding after all these years?

In spite of never tuning into the Lynch cult favorite, I did spend the 90's wondering who killed Laura Palmer, with nary a clue who Laura Palmer was. Like "who shot JR," it was simply a cultural touchstone that happened without me. I've tweaked those peaks off my bucket list at last by having just completed binge watching the 30 episodes of madness and escalating creepiness. I found it a cheery change of pace from the relentless shenanigans of The Trump Show, though someone please remove the mournfully twangy theme music from my brain! But this new series has really grabbed me by the gut. It's a train that won't stop wrecking while the world watches, and it leaves me dizzy with nauseated wonder. It would be funny if it weren't real.

This moment will pass, and will eventually be an embarrassing aberration that will have future historians scratching their heads. Meanwhile, I will speak out – and hopefully not offend anyone – simply because the Weimar Republic, if nothing else, taught us the inherent evil of silence and complicity. I'm not sure what difference my words will make, but I will write them. My community of friends and colleagues is my solace and my strength. We may not all have the same values, but I believe we all navigate life with a moral compass. I have nothing against power and money. They are useful, if kept in perspective. But we need deeper values, like love, compassion, creative expression, respect and kindness. I would add loyalty but The Trump Show has subverted that one into something Machiavellian and ugly.

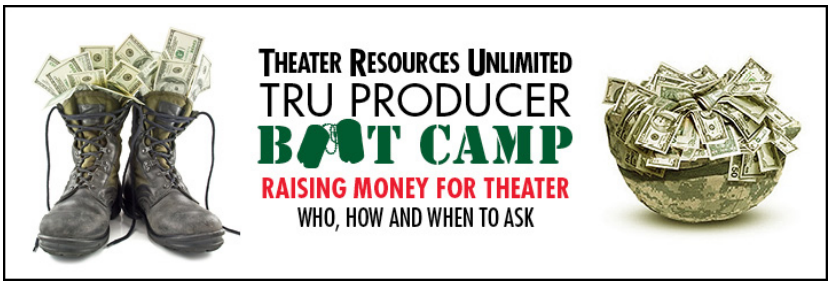
We can't go on. We'll go on. TRU Voices will ring out musically in January, and our upcoming panels will be confronting political realities: January 30th will offer a conversation about creating art in the face of repression, and look at the global perspective; February 20th will be focused on the implications of the new tax laws on the arts. Our annual Raising Money for Theater workshop has some terrific speakers lined up already, and will definitely consider whether money strategies need to change with the new laws. **And we're open for submissions for our TRU Voices Play Series.** We'd love to see some new works that address the current cultural climate. Keep reading

for:

- Special offers from our sponsors Applause Books, a submission opp from our partners at Women in the Arts & Media Coalition and the best deal in town from Theatermania Gold Club.
- Casting calls: a non-union black baritone, and student Superstars for Masa musical
- Someone needs a projection designer/SM for multimedia project, Production Manager for Ripple Effects, Sound Op and Lighting Designer for TNC
- Three sublets are available for winter
- Dixon Place is accepting proposals, and there's the BRICLab Residency submission
- A whole bunch of Writers Block items await, including a call for submissions from Urban Stages, Pend Oreille, International One-Acts, Broadway Bound Theater Festival, NAMT deadlines, Scenes from the Staten Island Ferry, My True Colors Festival, Summerfest and the Strawberry Festival.
- Someone needs a lyricist!
- Get the inside scoop on general management from our friend Peter Bogyo's new book!
- Two special offers from our friends at Folksbiene, one act fest featuring *Two Superheroes Walk into a Bar, Bright Colors and Bold Patterns* has a discount and *Frankenstein the musical* has a discount
- Musical *Michael Strogoff* and dramatic *Maugham's Menage* have free readings
- To like, or not to like: Lyndhurst performances of both *Hamlet* and *I Hate Hamlet* from our friends at M&M Performing Arts.

The artistic output of our community seems eminently more connected to the reality of human experience, and more nurturing of the human spirit. I no longer recognize my country in the current grip of a mania that subverts every truth I once held to be self-evident. This newsletter is bursting with the evidence of our community's vibrance. Scroll through. Maybe you can help someone, or vice versa. And check out the shows offering discounts and deals. Support a fellow artist's work.

Bob Ost
executive director



SAVE THE DATE: Sunday 2/4/18, 10am to 6pm
Our much-anticipated annual Producer Boot Camp:

Raising Money for Theater: Who, How and When to Ask

We're excited to have three Broadway producers lined up already: **Cheryl Wiesenfeld** (Tony winner for *Porgy & Bess, All the Way, Vanya & Sonia & Masha & Spike, Elaine Stritch at Liberty,* plus *Legally Blonde, Dirty Rotten Scoundrels, The Exonerated, Play Dead, In the Continuum*), **Jim Kierstead** (Tony winner for *Kinky Boots* and *Pippin* revival, *Waitress*, *Indecent*, N*atasha Pierre..., Sunset Boulevard, Yank!*); and **Cody Lassen** (*Indecent, Significant Other, The Band's Visit, Spring Awakening* revival). Plus financial advisor **Bailie Slevin** of Entertaining Finance, entertainment attorney **Eric Goldman** and others to be confirmed. See suggested curriculum, and register early and save at this link.

The January panel will be Tuesday January 30th -

Breaking the Silence:
The Voices of Theater Around the World

Our featured speakers will be **Teresa Eyring**, executive director of Theatre Communications Group (TCG); **Philip Himberg**, artistic director of Sundance Theatre Lab; others tba. Details to follow. We plan to look at how countries around the world create art under repressive regimes, and consider the current challenges to art and free speech even in our own country. Save the date for this important conversation.

Doors open at 7:00pm for networking and refreshments, roundtable introductions of everyone in the room will start at 7:30pm - come prepared with your best one-minute summary of who you are, and what you need. Free for TRU members; **$12.50 for non-members in advance ($15 at door), free for TRU.** Please use the bright red reservation box at https://truonline.org/breaking-the-silence, or call at least a day in advance for reservations: 212-714-7628; or e-mail TRUStaff1@gmail.com

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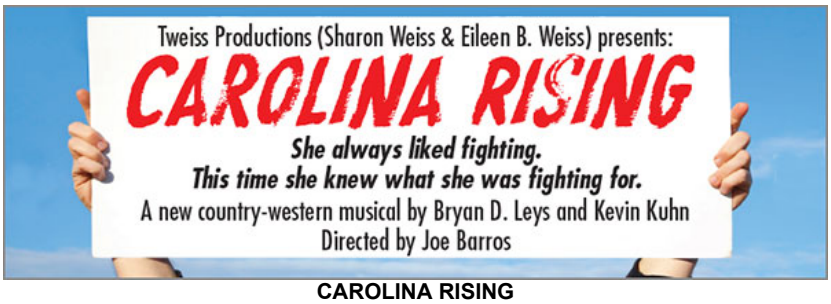
2018 TRU Voices Musical Reading Series

NOTE: SUBMISSIONS ARE NOW OPEN FOR THE TRU VOICES NEW PLAYS READING SERIES, THROUGH JANUARY 21. COME SEE OUR MUSICALS NEXT MONTH, AND SUBMIT TO OUR JUNE PLAY SERIES - CLICK HERE

VIVA MAX!
Monday, January 15th, 7pm
Actors Temple Theatre, 339 W. 47th Street
Click here to reserve.

UGLY CHRISTMAS SWEATER
Monday, January 29th, 7pm
Actors Temple Theatre, 339 W. 47th Street
Click here to reserve.



CAROLINA RISING
Monday, February 5th
Actors Temple Theatre, 339 W. 47th Street
Click here to reserve.

Start the TRU Year off with a gesture of support.

DONATE OR JOIN OR RENEW YOUR MEMBERSHIP
IN HONOR OF 25 YEARS OF SERVICE TO THE THEATER COMMUNITY ...
AND HELP ASSURE 25 MORE YEARS OF TRU! (Click here to donate.)

25 YEARS of helping producers and all theater professionals understand and better navigate the business of theater!
25 YEARS of putting people together at all levels of experience, and offering some of the best networking opportunities in the business!
25 YEARS of providing a forum for people to put out requests and offers of services to a roomful of their peers!
25 YEARS of cultivating relationships between the producer and artist communities and encouraging better communication!
25 YEARS of monthly panels to keep you current on developments and keep you grounded in the basics of the business!

Click here to donate.

TRU THE WRITERS BLOCK

TRU OPPORTUNITIES

TRU DISCOUNT: SAVE 15%

APPLAUSE THEATRE & CINEMA BOOKS

backwing store

Applause Theatre and Cinema Books is a proud sponsor of Theatre Resources Unlimited! Check out their entire catalogue of scenes, monologues, audition guides, short and full-length plays, and librettos at backwingstore.com/tru and **use code TRU2017 for an extra 15%** off your entire order!

Theatermania Gold special for TRU member, and holiday gifting suggestion.

Unlock a treasure trove of live events when you sign up for a Gold Club Membership. Become a member of TheaterMania's exclusive theater and events club which has something for everyone all year long — theater, concerts, movie screenings, comedy, dance, sports, and much more! Sign up for a year membership with the special TRU 40% discount (just $59 vs reg price $99). By joining with this special TRU offer, your membership pays for itself and then keeps on giving. CLICK HERE!

'Tis the Season to Give A Year of Free Tickets

For only $99 your family members and friends, your coworkers and clients, can gain access to the best events New York has to

THE WRITERS BLOCK

SUBMIT: The 2018 TRU Voices Play Reading Series

Submissions are now open for the TRU VOICES NEW PLAYS READING SERIES, through January 21. Come see our musicals next month, and submit to our June Play Series! - CLICK HERE

Urban Stages Emerging Playwright Award

Our $500 Emerging Playwright Award (coupled with press coverage) is given to playwrights who show excellence and dedication throughout this process – from development to the stage. Out of hundreds of submissions a year, we select 15-20 plays for readings. From these, we select 1-3 plays annually to go on to our workshopping phase. Our workshops are meant to prepare a play for our Off-Broadway stage. From our workshops, we select 1-2 plays for full productions, complete with a playwright's contract and compensation (separate from the award).

Deadline: Submissions are ongoing.

- **Application Fee:** None
- **Eligibility:** Plays may have been developed or produced elsewhere, but never produced in New York City. Plays from overseas and throughout the US are accepted and considered, but special attention will be given to playwrights who live in or near New York.
- **Categories:** Full Length Plays
- **Contact:** (212) 421-1380
- Submission Information

BROADWAY BOUND THEATRE FESTIVAL SUBMISSIONS NOW OPEN

The second season of Broadway Bound Theatre Festival is open for submissions! This is your chance to be a part of the only playwright-centric, curated theater festival in NYC dedicated to creating a new brand of self-producing playwright ready and relevant to the modern theater scene. Several changes you will note this season:

- Profit sharing. We are implementing a profit sharing for our playwrights. For all the specifics, please go to our website.
- Reader's Fee: We believe the critiques set us apart from other festivals in NYC. Each submission is guaranteed a critique. This is a time-consuming process so we're now charging a nominal $25 reader's fee, which is more aptly called a critiquing fee to compensate those on our panel who take the time to read your entire script and write those critiques.

offer. All from YOUR gift of a Gold Club membership! Theater, music, sports, live events, they'll see it all.

WOMEN IN THE ARTS & MEDIA COALITION REQUEST FOR SUBMISSIONS

#STAGEOPPS

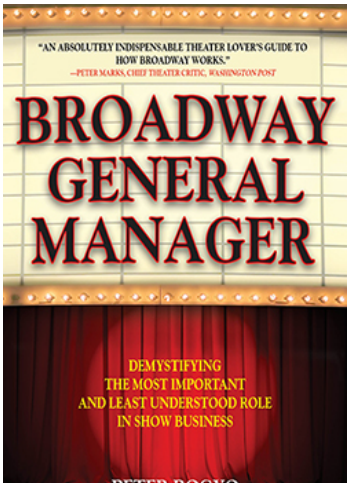
COLLABORATION AWARD:
WOMEN WORKING WITH WOMEN

THE WOMEN IN THE ARTS AND MEDIA COALITION, INC. will present the 2018 Collaboration Award recognizing *Women Working With Women*.

The $1,000 Collaboration Award and additional honorable mentions are designed to encourage professional women in the arts and media from different specializations to work collaboratively on the creation of a new artistic work. As the aim of the award is to encourage women to work collaboratively with women of other disciplines, each collaborative team must be comprised of female members of *different* Coalition associations, unions, guilds or affiliate member organizations. Eligible teams may submit any form of creative collaboration on a new work that had its first public performance within the last two years, 2016-2018. A Public Performance can include--but is not limited to--a staged reading, gallery show, screening, concert series, festival, etc.

Submissions will be judged on the basis of artistic excellence and diversity. All topics and subjects will be considered. Special attention shall be given to those projects which reflect the goals of the Coalition: to advance women's work and women's issues.

CLICK HERE FOR APPLICATION



- New submission deadlines: Jan. 1-Feb 1. All deadlines are midnight EST. All decisions will be made March 1. Festival dates: August 4-26.

CLICK TO SUBMIT

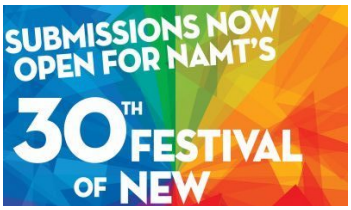
CALL FOR SUBMISSIONS FOR 2018 PURPLES SKIES PLAYWRIGHTS CONTEST

My True Colors Festival (MTCF) is accepting entries for its Purples Skies Playwrights contest. Now in its fourth season, MTCF is an annual event with the mission of fighting for social justice and cultural diversity through the arts by presenting works created for and by underserved multicultural LGBTQIA (lesbian, gay, bisexual, transgender, questioning, intersex, asexual) storytellers and allies. An official NYC Pride Event Partner since inception, each year MTCF presents artistic works and performing artists from multiple disciplines, including plays, films, and original web series.

Playwrights whose works are chosen for main stage production will receive a 3-performance run (6/8-10, 2018) at a NY venue with 70 or more seats, a $350 stipend, a minimum of 5 hours for tech rehearsals, assigned tech operators (lighting and sound), and a percentage of the box office. At least two performances will be followed by a talkback with the cast and the playwright or director.

Submit a full script, no outlines, typed and doubled space. For musical, include video or audio recording (at least 6 songs in same sequence as they appear in the script). Full-length plays or musicals must be 60-120 minutes in length. Stage Readings are welcomed for consideration. Work must be written by a member of LGBTQIA community and/or LGBTQIA -themed and also should highlight a unique perspective or cultural experience, ethnic and/or gender diversity.

Open call for entries ends February 15, 2018. MTCF proudly accepts submissions via @FilmFreeway. For more info, contact out team at **submission@mytruecolorsfestival.com** or visit **www.MyTrueColorsFestival.com.**



Broadway General Manager

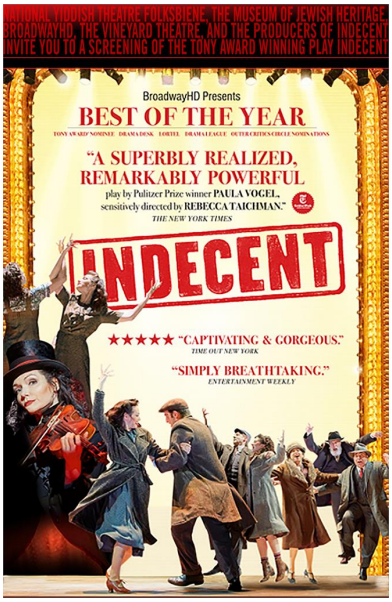
A fascinating, insightful, and entertaining glimpse into the normally closed world of theatrical general management. An invaluable resource, it analyzes actual Broadway budgets and reviews real contracts for top actors, directors, and designers. Also included are in-depth discussions on such topics as how to get started as a general manager, negotiating contracts, how the producing entity functions, programming the box office, issues related to hiring, binding insurance, financial overview, maintaining the run of a show, what to do when sales start to slump, closing a show and details that require tending after closing

Available on Amazon.com and at Barnes and Noble.

Visit www.broadwaygeneralmanager.com

FEATURED SHOWS

SPECIAL SCREENING SUNDAY!



Our TRU friends Chris Massimine and Jamibeth Margolis at The National Yiddish Theatre Folksbiene extend an invitation to TRU Members and a Guest.

Screening of the award-winning play

INDECENT

Sunday, January 7, 2018 - 5:00pm Light Reception/6:00pm Screening

Museum Of Jewish Heritage, Edmond J. Safra Plaza, 36 Battery Place, New York, NY 10280

Please email RSVP@nytf.org as soon as possible but no later than 11pm on Saturday, January 6th

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Writers! Submit to NAMT!

The application for the 30th Annual Festival of New Musicals is now live! You can read the guidelines and access the application on their website.

January 5, 2018 - NAMT member theatres, associate members and Festival Alumni Writers

January 19, 2018 - Late submissions for NAMT members, associate members and Festival Alumni Writers

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THE RIANT THEATRE

Submissions for the Strawberry One-Act Festival,

A Play Competition for 15-30 minute plays and

Strawberry Theatre Festival,

for Full Length Plays and Musicals (60-120 Minutes), Short Plays (40-60 Minutes), including: Variety Acts, Cabarets, Magic Acts, Improv and Sketch Comedy and Staged Readings.

The Riant Theatre's **Strawberry Theatre Festival** will be held at the 100 seat **Poet Den's Theatre**, east 108th Street in Manhattan, 4/18–4/29, 2018, and is now accepting submissions for Full Length Plays (between 60 – 90 minutes) and Musicals (not to exceed 120 minutes), Short Plays, Cabaret, Magic Acts, Improv and Sketch Comedy (40 minutes – 60 minutes) and Staged Readings. Plays selected for the festival can perform between 3 – 5 performances.

Email RiantTheatre@gmail.com for application. The deadline for late submissions started **November 15, 2017**.

If your play is chosen for the April Strawberry Theatre Festival THERE IS A NONREFUNDABLE PARTICIPATION FEE of $500.00 for submissions received after November 15th. For Short Plays (40 – 55 minutes) THERE IS A NONREFUNDABLE PARTICIPATION FEE of $400 for submissions received after November 15, 2017.

All plays will receive: an on-camera interview for your play, inclusion in our mailing brochures and our blog The Vine: Everything That's Fresh in the Strawberry One-Act Festival, (1) ticket to our Launch Party, (1) comp ticket whenever your play is performed, Industry Comps for Agents, Casting Directors and PRESS and (1) ticket to the Awards Ceremony.

The National Yiddish Theatre Folksbiene offers TRU Members discount tickets to the upcoming concert:

SOUL TO SOUL

Monday, January 15 (Martin Luther King Jr. Day) at 2 PM at Museum of Jewish Heritage
Tickets start at $25
CLICK THIS LINK to purchase!

Enjoy this concert exploring the experiences of two minority peoples and their paths to America's promise of freedom—overcoming segregation, prejudice, and economic hardship. This event features stirring songs in Yiddish and in English, culminating in a high-energy collection of enthralling music from the Civil Rights era: featuring Lisa Fishman (The Golden Bride), Cantor Magda Fishman (Temple Beth El of Stamford, Connecticut), Elmore James (Broadway's Beauty and the Beast) and Tony Perry (Five Guys Named Moe). Conceived with musical direction by NYTF Artistic Director, Zalmen Mlotek.

ACT ONE: ONE ACT FESTIVAL PRESENTS

TWO SUPER-HEROES WALK INTO A BAR

Written and Directed by Bryan D. Leys
(writer of TRU Voices upcoming musical *Carolina Rising*)
Featuring Kenneth King and Ian Potter
Performances: 1/14 @ 3pm 1/18 @ 7pm 1/21 @ 5:30pm 1/26 @ 7pm 1/28 @ 8pm 2/2 @ 7pm
TICKETS AT-DOOR $18, ADVANCED SALE: $15 : www.secrettheatre.com 718- 392-0722
The Secret Theatre 44-02 23rd St. Long Island City, NY 11101 E, M, G or 7 train to Courthouse SQ/23rd St. ONLY ONE SUBWAY STOP FROM MANHATTAN

USE CODE "TRU" FOR TICKETS STARTING AT $39!

All Submissions must be emailed to RiantTheatre@gmail.com. Links to videos or soundcloud music can be sent as well with an application. Late submissions after November 15, 2017. To obtain an application email us at RiantTheatre@gmail.com. (There is no sharing of the box office for the Strawberry One-Act Festival.).

NewYorkTheaterFestival.com
Calling all Playwrights of Musicals and Plays!

NY SUMMERFEST 2018 FESTIVAL COMPETITION

PLAYS AND MUSICALS , FULL LENGTH, ONE ACT, SHORTS FESTIVAL COMPETITION

Submission accepted from everywhere in the US. Shows from outside NY and NJ can only run if the entire cast and crew are from NYC. Submissions must be between 5 and 90 minutes long. This is our 13th festival season in just 7 years. No other festival offers over $7,000 in prizes honoring not only Best Play or Musical, but also Director, Actors, Singers, Stage Managers, Set and Lighting Designers and Score. For an incredibly low participation fee you get 3 nights to perform your work in a state of the art 99-seat theatre. (Click to the website for all the amenities they provide.)

In order to submit please email the following:

1. A 100 word synopsis of the play
2. The complete script character breakdown
3. Your telephone number and home address, plus the phone number of one other person in your production that we can contact
4. Your bio
5. All genres of shows are welcome to submit to our festivals.
6. Shows that have already been staged can also participate as long as the run was BEFORE 2014 and will participate in NYSummerfest with AN ENTIRELY NEW CAST AND CREW.
7. Production's history of the play submitted
8. Please tell us where you heard about the festival
9. Length of the play or musical submitted

As soon as your play is accepted, you will be sent the festival guidelines. All plays will be given a three-performance run at the theater.

Click here to submit

Pend Oreille Players One Act Play Festival

Pend Oreille Players Association, a non-profit community theatre organization, is seeking original one-act plays to be produced at the Pend Oreille Playhouse Community Theatre in Newport, WA.

Bright Colors and Bold Patterns

CLICK HERE FOR TICKETS AND SCHEDULE

Starring Drew Droege,
directed by Michael Urie!
Tickets from $39 with code TRU
(regularly $69/$79)

CRITICS' PICK! - NYTimes & TimeOut
BEST OF THE YEAR! - TimeOut & Buzzfeed
"DEVASTATINGLY FUNNY .. HILARIOUS ... "A DELIGHT" -NYTimes

Josh and Brennan are about to get married in Palm Springs on a lovely Saturday afternoon. However, the night before becomes a drunken, drug-fueled riot, because their friend Gerry has arrived, furious that their invitation says "Please refrain from wearing bright colors or bold patterns." In the struggle for equality, what do we really want? What do we lose? And is there any cocaine left? At the Soho Playhouse, **through January 7th (Tues-Wednes, Fri-Sat-Sun)**

MEMBER SHOWS

TRU friend Shela Xoregos invites you to the first reading of
Richard C. Goodman's
MAUGHAM'S MENAGE

Monday, January 22 at 7:00 PM
Theater for the New Cit
155 First Avenue at 10 Street, Manhattan.
Shela Xoregos directs and will moderate the audience discussion which follows the reading. The play is about Somerset Maugham's unusual amours and includes infamous Sadie Thompson as a character. A $5.00 donation is requested.

The Workshop Theatre
Sundays @ 6 Reading Series

Music by **Brad Ross** Book and Lyrics by **James Harris**
Directed by Richard Kent Green
with ADANYA DUNN KAREN ELLIOTT* CHARLES E. GERBER* PETER GOSIK* MICHAEL HUNSAKER* MARK MONTAGUE* MAC MYLES JEFF PAUL* JOSEPH PETERSON* CHRISTIAN SINEATH TINA STAFFORD*

- **When/Where:** July 2018 in Newport, WA
- **Deadline:** March 20, 2018
- **Application Fee:** $10
- **Eligibility:** 1. Plays must be no more than 20 minutes in length.
  2. Plays must be the original work of the author, and must not have been previously produced or published
  3. Plays must be family friendly, no strong language please.
  4. Plays must have small casts (1-6), and simple sets
  5. Submission deadline: March 15, 2018.
  6. Submissions may be paper or electronic
- **Categories:** Original One-Act Plays
- **Address:** N/A
- **Contact:** mail@pendoreilleplayers.org
- Submission Information

International Short-Play Writing Competition

Editorial DALYA announces its first International Short-Play Writing Competition which aims to encourage authors in the creation of bold and powerful plays in this genre.

- **When/Where:** June 13, 2018 in San Fernando, España
- **Deadline:** March 31, 2018
- **Application Fee:** 5€
- **Eligibility:** There is no age or nationality limits for the entrants. The play must be new, original, unperformed and unpublished previously in any form. The play must cater for a performance time of 10-20 mins. The play can be written in any of the official European languages (English, Spanish, Portuguese, French, Italian, German, Russian...) Unlimited entries per author. A short list of 5-10 runner-up plays will be announced. The runner-up plays will be published, at least in the Spanish language.
- **Categories:** New Plays
- **Address:** N/A
- **Contact:** editorial@edalya.com
- Submission Information

Submit Your Proposal to Dixon Place!

We've extended our winter deadline! If you're interested in showing work this winter at Dixon Place, we'd love to hear from you. As you know, the lounge is ideal for getting new ideas in front of an audience, and we still have some mainstage slots available in January, February, March, and April. As always, use our online form here to send proposals for your shows, events and projects, and feel free to forward this link to your NYC-based

ALEXANDRA ZORN*
Stage Manager Kim Marie Jones*
Sunday January 7th at 6pm
The Workshop Jewel Box theater, 312 W. 36th Street, 4th floor
FREE and open to the public - just show up, no reservations needed.

TRU MEMBER ERIC SIROTA and TRU FACULTY MEMBER JOHN LANT would like to extend this personal invitation to a new musical,

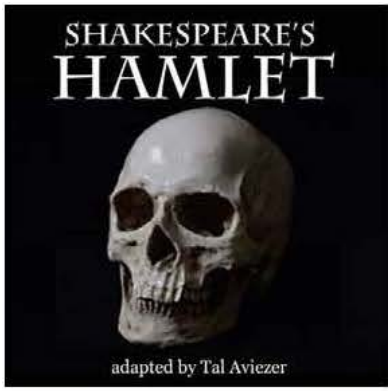
Eric Sirota's FRANKENSTEIN

We are offering DISCOUNTED MEMBER/FRIENDS OF TRU tickets at $25.00 (plus $1.50 theater fee) which is nearly 60% off the regular price. If you use the **Promo code LIZ25** online - click here

Based on Mary Shelley's classic novel which is now entering its bicentennial year, *Frankenstein* is a two-act sweeping, romantic musical that honors its source material. Having lost his mother at a young age, Victor Frankenstein seeks to end man's mortality and arrogantly enters territory beyond his control. While he enjoys unconditional love from Elizabeth, he grants none to his creation. For further info contact info@TheFrankensteinMusical.com

The production plays on Mondays, at 7:00pm, on sale now. **2018 dates starting Monday, January 8, 2018**. At the Off-Broadway St. Luke's Theatre, 308 West 46th St. @ 8th Ave. on Monday Nights at 7:00pm. Please visit www.TheFrankensteinMusical.com and come join the newest off-Broadway hit experience.

"A musical love letter" – Local Theatre NY
"Danny Bristol's Creature…commands the stage" – Off Off On Line
Amy Londyn is "radiant" – Off Off On Line
". . . soaring new score" – Local Theatre NY



Red Monkey Theater Group and M&M Performing Arts Company present

HAMLET

Shakespeare's greatest tragedy in a fast-paced, 90-minute adaptation presented with intimate staging. Performed in repertory with ***I Hate Hamlet***, a comedy with a ghost, in

performance-making friends. We look forward to reviewing your submissions. Thanks!

Sundog Theatre seeking one-acts for "Scenes from the Staten Island Ferry 2018"

16th annual presentation of new, original, short one-act plays about our favorite boats that take us from Staten Island to Manhattan and back. **$100 honorarium for plays selected. No submission fee. Deadline 1/15/18.**

--Original plays not previously produced or published, with a signed note affirming that.
--At least 15 minutes long (max 25) and set on the Staten Island Ferry.
--Contemporary, with 2-3 characters, no special set pieces other than benches or railings found on the Ferry, easily accessible props, costumes, no special sound or lighting.
--Avoid overt sexual/violence/language
No musicals or long monologues.
NOTE: This year, please incorporate a science fiction and/or supernatural element.

The six authors whose plays are chosen each will receive $100 and their plays presented five dates in April in Staten Island. Please send two copies, bound or stapled, blind submission (removable cover page with title, author, and contacts) to:
Sundog Theatre, "Scenes 2018", PO Box 183, Staten Island, NY 10301.
Do NOT put your name on each page. DO include the title of your play on each page.
--Include a brief synopsis and 70-word playwright bio.
--**Postmarked no later than January 15th, 2018**
--No electronic submissions.
Questions: ferry@sundogtheatre.org. Susan Fenley, Producer

BRIClab Residency Open Call Now Live

The BRIClab Residency open call for the 2018-2019 season is live! BRIClab is a commissioning and residency development program for Brooklyn and NYC-based artists to explore and expand the possibilities of their work in music, dance, theater and multi-disciplinary performance. Free and open exploration and intentional commitment to process — with the support of the staff and resources that BRIC offers — are at the heart of the BRIClab program. Artists receive stipends and an intensive residency in BRIC's Artist Studio with development time, opportunities for artistic mentoring, and work-in-process performances.

Artists receive: Exclusive use of the BRIC House

I Hate Hamlet, a comedy with a ghost, in the Grand Picture Gallery of Lyndhurst Mansion. Only six performances of ***Hamlet*** from 2/17 through 3/4, 2018, tickets are $40 for Adults, $35 for Seniors/Students (16 and under – appropriate for age 13 and up) and are available at Lyndhurst.org. (direct ticketing site is here). Visitor Information at Lyndhurst is 914-631-4481. Free parking.

The energetic, scaled-down production of ***Hamlet*** (Tal Aviezer) aims to remove as many barriers as possible between the Bard's words and the audience. Directed by Tal Aviezer and features: Kate Berg, Germainne Lebron, Nick Leshi, **TRU member Melinda O'Brien**, Lawrence J. Reina, Gregg Shults and Mikel Von Brodbeck.

M&M Performing Arts Company presents

I HATE HAMLET

a comedy with a ghost

Performances are in the Grand Picture Gallery of Lyndhurst Mansion. Opening February 10 and running through March 4, 2018, tickets are $40 for Adults, $35 for Seniors/Students (16 and under – appropriate for age 13 and up) and are available at Lyndhurst.org (direct ticketing site is here). Visitor Information at Lyndhurst is 914-631-4481. Free parking.

Andy seems to have it all: a hit television series; a beautiful girlfriend; the perfect New York apartment; and the chance to play Hamlet in Central Park. However, Andy's TV series has been canceled; his girlfriend is eccentric; his apartment is haunted and he HATES Hamlet! The cast of ***I Hate Hamlet*** includes Tal Aviezer, Keith Erik Brown, Amy Frey, Elizabeth Mialaret, Leslie Smithey and Mikel Von Brodbeck. Directed by **TRU member Melinda O'Brien** and stage managed by Nan Weiss and Emmy Schwartz

LIVING SITUATIONS

Sublet January and February, Hell's Kitchen

Available January and February. $2000/mo includes all utilities and Wifi and cable with showtime HBO and Cinemax. I flight walk up.

Artists receive: Exclusive use of the BRIC House Artist Studio for 10-12 days, stipend, mentoring, Tech support, Work-in-progress showings, Photographic and video documentation. To apply for a BRIClab residency, please fill out and submit the Application Form online at SlideRoom at www.bric.slideroom.com

Questions? Contact B.J. Evans, Associate Producer, Performing Arts at briclab@bricartsmedia.org

DEADLINE: Tuesday, January 16, 2018 (11:59pm)

Seeking projects for Fall 2018 (September – December) and Spring 2019 (February – May)

CASTING

Email agerdts@amasmusical.org or call 212-563-2565 for more info and to schedule an appointment.

Need a black male baritone in NYC

Black male baritone performer for a Monday night musical workshop reading series this January/February. Must be non-equity and able to play in the 40 to 60 year old range. The commitment is for 6 rehearsal/showings. Pay is $60 plus 4 meals. Email amanjo@umich.edu

HELP WANTED

Sound Operator and Lighting Designer, both needed

Seeking Sound Operator and a Lighting Designer for a 3 week run of a play at Theater for the New City. Feb. 8th-25th. Compensation: $400 for Sound Op, $700 for Lighting Designer. Email harlemarts@gmail.com - Posted by: "A.R.A.H.A.S. Productions" saucemike@yahoo.com

Projection Design and Stage Manager for multimedia production

Melba LaRose on NY Artists Unlimited is directing

2 rooms living room/bedroom with double bed and kitchen. Hell's Kitchen 48th and Ninth Ave. Safe small building.
Call Marjorie at 16175126066 or email connartists@yahoo.com

Sublet February-March, Long Island

Long Island upper level loft style apartment from mid February till March 26th. $400 a month. Cable, Gas and Electric paid for. Ideal for quiet writer who needs an oasis to get away to. No smoking, no pets.
Contact: azariahsunrise@gmail.com for more info.

Sublet from Feb-August/ $700 utilities in Harlem, Female preferred.

I am leaving for a show and need to sublet my apartment from Feb thru August. I live in a 2 bedroom apt in Harlem 2 blocks from the C train. The apartment is on the 2nd floor and you would live with one female roommate. Female preferred, but we are willing to consider a man. No pets and no smokers please. The apartment is $700 utilities, Internet is included. You can move in starting Jan 10th at a pro-rated fee if you prefer. For info, please email me at mayndapaynda@aol.com

a snow called, "After the Wall." This show is about walls throughout history both metaphorical and physical discussing why these walls exist and the effects before, during and after the walls' existence.

NY Artists Unlimited needs a multimedia person who can help create projections for the show and a stage manager to operate them. The performance is scheduled for February 23rd. It is a great opportunity for a current student or recent graduate.

Please contact Melba
at melbalarose@gmail.com if interested.

Newbie General Manager and Production Manager - stipends for each.

Are there any members of TRU who would take on roles as General Manager (some communication with Equity but not much) and Production Manager for a VERY simple production. The show opens in June and is Titled "GUARDING the BRIDGE". It is simplistic and very little tech/coordinating work needed. Pre-Production Period would start in Early May.

Offering small stipends. Ripple Effect Artists seeks someone who wants to get their feet wet and add a credit to their resume. We are a 501c3 Actor's Equity Company and award-winning NGO.

Email rippleeffect.fahay@gmail.com if interested.

SEND QUICK TEST CLOSE PREVIEW

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