



18th Annual TRU New Musicals Reading Series

APPLICATION

Deadline for Submissions (non-members, without a producer): postmarked by **AUGUST 20, 2018**
Extended Deadline (producer must be attached, or TRU member): postmarked by **AUGUST 27, 2018**

Fill out this application (type or print legibly) and include with your submission.

ABOUT THE MUSICAL

Title: _____
1-Line Description: _____
Style of Musical: _____
of Acts: _____ # of Characters: _____ # of Locations: _____
Multi-Cultural significance? ___ Diverse cast? ___ Minority Writer? ___

CONTACT INFORMATION

| | | | |
|--------------|--------|--------|------|
| Producer: | Phone: | Email: | |
| Address: | City: | State: | Zip: |
| Book/Lyrics: | Phone: | Email: | |
| Address: | City: | State: | Zip: |
| Music: | Phone: | Email: | |
| Address: | City: | State: | Zip: |

Additional collaborators? Use back of application, if needed _____ I have a producer (see above) _____
I may be able to find a producer if selected _____ I am a writer who needs help finding a producer _____

CHECKLIST - You must include (and check) the following:

- One digital blind copy of your script emailed to truplaysubmissions@gmail.com
- One digital brief synopsis emailed to truplaysubmissions@gmail.com
- One digital copy cast breakdown/production requirements emailed to truplaysubmissions@gmail.com
- MP3s of songs shared with us through Dropbox.com, or sent via WeTransfer or other email service for large files (at least 6 songs in same sequence as they appear in the script) plus separate sheets with song titles and page numbers in script for reference. No CDs, please.
- Your objective for applying and production history (if applicable). If substantial revisions have been made, you must explain exactly what is different about this version of the show. If the show has a production history of any sort, let us know and tell us why a reading in our series will help the development of your show in a meaningful way.
- One digital copy of this application emailed to truplaysubmissions@gmail.com
- \$25 Fee (check or money order payable to Theater Resources Unlimited) or a copy of valid TRU membership card.
- \$10 for feedback letter with comments from our readers (optional)

SOME GENERAL NOTES

- Take pride in your work. Neatness, spelling and formatting count.
- Remember to remove your name from title page (and all pages and mp3's). Only blind copies will be distributed to our readers.
- No hard copy materials will be returned (on occasion we may ask you to provide a hard copy script for a specific reader at a later date, if requested.)
- Submission deadlines will be strictly observed.
- Submissions that do not include all requested materials will not be considered.

___ CHECK HERE IF YOU ARE ALSO INTERESTED IN APPLYING FOR How to Write a Musical That Works.

Read more about it at <http://truonline.org/hwm>

Questions and electronic materials can be emailed to TRU Series Administrator Cate Cammarata at truplaysubmissions@gmail.com

Send hard copy submissions to:

TRU Voices New Musicals Reading Series
309 W. 104th Street, Suite 1D
New York, NY 10025

Visit us online at www.truonline.org