



## TRU BEGINNINGS/How to Write a Musical that Works

### APPLICATION for Part 1: The World and the Want See website for submission deadline

Fill out this application (type or print legibly) and include with your submission.

#### ABOUT THE MUSICAL

Title: \_\_\_\_\_  
 1-Line Description: \_\_\_\_\_  
 Style of Musical: \_\_\_\_\_  
 # of Acts: \_\_\_\_\_ # of Characters: \_\_\_\_\_ # of Locations: \_\_\_\_\_

#### CONTACT INFORMATION

Producer (if submitting): \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Book/Music/Lyrics  
 (circle one or more): \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Book/Music/Lyrics  
 (circle one or more): \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Additional collaborators? Use back of application, if needed \_\_\_\_\_

#### CHECKLIST - You must include (and check) the following:

**Email the following to TRUPlaySubmissions@gmail.com:**

- A synopsis of the entire show, no more than one page.
  - One copy of no more than 25 pages of your script containing the opening section (25 pages or so) of your show, including 1) the opening number (or any number that invites the audience into the world of the show, and sets the storytelling rules); and 2) the songs and scenes in which you introduce your characters and invite us to follow their journey.
  - MP3s of songs from the submitted 25 pages, in correct sequence to match script, with clear indication of where they occur in script on a separate page. Must be emailed or shared through Dropbox, WeTransfer.com or a similar electronic sharing service. Please indicate which song or songs you are most eager to present – what will be most helpful for you – but know that we will make final decisions about your presentation based on how useful it is for the discussion points in the workshop.
  - \$20 submission fee, non-members, applicable to your \$100 participation fee if accepted, or \$50 observer fee. (If you have taken the workshop before, your participation fee will be \$80.)
  - \$10 submission fee, TRU members, applicable to your \$80 participation fee if accepted, or \$30 observer fee. (If you have taken the workshop before, your participation fee will be \$65.)
- If you are not accepted as a participant, you will be welcome as an observer. The fee will be \$55 for non-members, \$35 for TRU members.

Questions and electronic materials can be emailed to TRU Series Administrator Cate Cammarata and assistant Jessie Shinberg at [truplaysubmissions@gmail.com](mailto:truplaysubmissions@gmail.com)

Can't scan and email the application? Mail hard copy of materials to:  
**Theater resources Unlimited/Musicals Workshop**  
**309 W. 104th Street, 1D**  
**New York, NY 10025**