I attended your showcase and am now freelancing with 15 actors, three of whom I already booked work for. I am so impressed with the caliber of the actors, I cannot wait to meet more at this year’s showcase!
~Albert Bramante, Emerging Talent LLC

The event ran very smoothly and professionally. I always seem to find someone of interest for our agency. ~Sue Winik, Sheplin-Wink Artists

There were tons of volunteers to help support you in the process. The process was incredibly organized which really puts you at ease as an actor. Thank you for an incredible experience! ~Jackie Schiffer, ’18

I just wanted to let you know that we reached out to 13 actors whom we heard audition at the TRU auditions last month. ~Lenore Skomal, Broadway Bound Festival
Greetings to all of our actor friends! This is the Guidelines/Application Packet for the TRU Audition Event on April 25th and April 26th, 2020! You’re in for a great opportunity, as we anticipate over 50 producers, directors, agents, and casting professionals who will be scouting talent for upcoming productions and future projects. (We may have had as many as 70 attending.)

This guide will give you full detailed information about the event. Please look over the information carefully in order to start your preparations. PLEASE DO NOT CONTACT ORGANIZERS WITH QUESTIONS UNTIL YOU HAVE READ ALL INSTRUCTIONS CAREFULLY.

If, after you read these guidelines, you have questions, feel free to send our actor coordinator Samantha an email at TRUactors@gmail.com and we will reply to your email as promptly as possible.

As in years past, we will be requiring that you bring 60+ headshots to the event.

Here’s to a successful Audition Event in 2020 - we hope to see you there!

Mark Butler, Samantha Connolly, Emileena Pedigo,
TRU Audition Event Producers

Bob Ost, TRU Executive Director

TRU’s Audition Event led me to being cast in several Off-Off Broadway shows and I continue to network with theatre professionals because of it. Very well-organized and worth every penny and minute! ~Brian Vestal, ’19

I am always so happy when we get to put actors to work and think it is great that 3 of them are from the recent TRU audition. And pleased that they will get a stipend! I hope getting called so quickly after the audition will validate their efforts at the TRU audition! ~Cheri Wicks, American Bard Theater Company, 2016 auditor

After seeing Meghan St. Thomas at the TRU auditions, I brought her in to audition for me for the play, I Know What Boys Want which will be running at Theatre Row this summer – and she was cast! ~Robin Carus, casting director.

[We] wanted to let you know how much we appreciate your beautiful event and how grateful we are to have found potential talent for our projects. You and your team create such a generous and open canvas for us all to glean from and it solidifies our annual participation. ~Dana Lockhart & Johana Tacadena, Breakthrough Casting

A great weekend of such professionally run auditions and good talent. ~Jamibeth Margolis, casting director

This was a wonderful experience. The efficiency and thoughtfulness of the staff was a rare treat and you created an amazingly actor-friendly environment that allowed actors to stay focused on their work and preparation, and feel well cared for. Spread the word! ~Lynda Rodolitz’18
TABLE OF CONTENTS

PAGE 2 .................................. TABLE OF CONTENTS

PAGE 3 .................................. TRU AUDITION EVENT – THE BASICS

PAGE 4 .................................. AUDITOR INFORMATION

PAGES 5-7 ................................ APPLICATION GUIDELINES

PAGE 8 .................................. 2020 Audition EVENT APPLICATION FORM

PAGE 9 .................................. AUDITION EVENT GUIDELINES

PAGE 10 .................................. BENEFITS OF TRU MEMBERSHIP

PAGE 11 .................................. TRU CONTACT INFORMATION

Just a brief note to express my heartfelt appreciation for the fabulous TRU Audition! Not only was the acting and singing talent on display overwhelmingly wonderful, I also met many new theatre agents, writers, directors, and producers with whom I am now in contact. ~Fengar Gael, TRU Voices '19 writer

I had such a great audition experience and can’t wait to do it again next year! ~Julia Ennen, '19

Thank you so much for such a well-managed and splendidly run audition event this past week-end. It is a great help for us all to have so many actors brought together for us! Talent was good, and organization was excellent. Your hospitality was wonderful. ~Alexa & Brian, Pulse Ensemble Theatre '18

The TRU audition event was by far the most organized and warm combined audition I have ever been to. As someone coming back into the industry after a long time away, it was refreshing to have this be one of my first experiences. ~Dana Hart Lubeck, '17

I had the pleasure of attending a TRU Q&A and also auditioning at the TRU audition event this last Spring in NYC. I am so thankful for the whole experience as it was so positive and truly changed my life. ~Colleen Campbell, '16

I felt really good being there today, for the audition, the great people I met, and the great atmosphere that you and the team set up. ~Florence Regina, '16

I just wanted to tell you what a wonderful event this past Saturday's auditions were. You and your staff are so professional and kind and organized! ~Cara Feuer, '16

I've gotten a lot of calls as a result of TRU. At this point, the count is probably four or five, but there are more coming in every week. The audition was definitely a big boon to me. ~Charlie Mann, '14

Thanks to the awesome TRU audition event, I was able to cast most of the roles last minute for a new play. ~Erika Jenko, '13

Very pleased with the TRU audition process. Been getting contacted every week. ~Daniel Michael Crane, '13

Such a fantastic audition event. I’m casting a play .... I found about 6 people I will call in for that when we hold our auditions. I also found a number of people to call in for future projects. ~Gwen Reitz, Ethos Productions, '11

Everyone on your staff was fantastically supportive and made the process enjoyable. TRU is just an amazing, amazing organization... one that I have found immense opportunities through. ~Patricia Runcie, '05
TRU 2020 Audition EVENT

THE BASICS

This service to performers, TRU producer members, directors, casting and talent management professionals is made possible in part through the generosity of Actors Connection / Reproductions.com and BackStage

• WHO

Approximately 250 pre-screened actors. TRU actor-members and Equity members have priority for audition appointments, although non-member actors, union and nonunion, are invited to apply for available time slots.

• WHAT

TRU Audition Event - A 2-day audition presentation in a professional setting provided as a benefit to the TRU producer members to assist them with the casting and development of projects for the 2020 season. Each accepted actor has 2 minutes to present either two monologs (a “Dramatic” audition) or a song selection and a monolog (a “Musical” audition) -- with professional live accompaniment provided by TRU at no cost to the performer.

• WHEN

Saturday, April 25th (10am-6pm), or Sunday April 26th (10am-11am): Dramatic Auditions (two contrasting monologues)
Sunday, April 26th (11am-6pm): Musical Auditions (Song and Monologue)*
  Accompanist: Anessa Marie am/pm – contact info on p.7

NOTE: Musical and Dramatic days are not the same each year – read carefully.

• WHERE

Actors Connection, 630 Ninth Avenue (45th/46th), Suite 1410, NY NY 10010

Your fee for the Audition includes these two essential (though optional) workshops to help you be the best you can be:

• INFORMATIONAL MEETING / MEET THE COACHES EVENT:
  Sunday March 28th - Meet and interview prospective monolog and singing coaches familiar with TRU’s Audition Event and recommended by TRU. FREE if you apply. ($35 if you have not applied, but will be credited toward your application. Note: Coaches will charge fees for their services.)
  Applications may be hand-delivered at this event. Standard pricing will apply if you pay by check.

• INFORMATIONAL MEETING / AUDITION PROTOCOL & TECHNIQUE:
  Sunday April 5th with agent Valerie Adami and casting director Bob Kale. Email TRUActors@gmail.com to reserve your spot. Cost: $10 to hold your spot ($55 if you have not applied).

Additional FREE Orientations may also be scheduled. First-time participants are especially urged to attend these workshops and orientations.

Thank you everyone for allowing me to participate in this awesome showcase. It’s the most organized event hands down. You guys are so friendly, professional and accommodating! ~Michelle Hartley, ’19

I am happy to say that I’ve already been contacted by one bona fide theatre organization and by one manager. You do the theater community a huge service. ~Larry Daggett (AEA), ’18

I liked how organized the event was. I don’t think you can do anything better! It’s already perfect. ~Anthony Velez, ’18
AUDITOR INFORMATION

We average anywhere from 40-60 auditors each year, including 50+ theaters, producing organizations and directors, 10+ casting directors and agents. SEE WEBSITE FOR UPDATED LIST OF COMMITTED ATTENDEES.


INDUSTRY from last year (invited back): agent Valerie Adami of Sheplin-Winick Artists. Albert Bramante of Emerging Talent, Charlie Wright of Wright Talent Representatives; casting directors Robin Carus (Robin Carus Castng), Angela Citrola (Citrola Casting), Helene Galek (Helene Galek Casting), Bob Kale (MKA Casting), RJ Magee (Magee Casting), Scott Powers (Scott Powers Casting) and Tom Rowan (Tom Rowan Casting); manager Bobby Holder of The Talent Express, manager Deborah Dotoli of AAG Management; and casting consultant Bob Luke of Bob Luke Studios.


INDUSTRY that has previously attended (and we hope to have back): casting directors Jeffrey Dreisbach (McCorkle Casting), Richard Jordan (Richard Jordan Casting), Jake Krickan (Empire Casting), Carly J. Bauer Casting & Productions and Johanna Tacadena of TCreatives Casting.

**IMPORTANT: The presence of a casting director or producer is absolutely not a guarantee or promise of employment.

A list of auditors who have indicated that they will attend will be updated regularly on the TRU website: head to https://truonline.org/events/nyc-audition-weekend-2020/

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Thank you for the hard work that was put into the TRU event. From my point of view it went quite well and everyone involved has reason to be very proud. ~Bob Kale, MKA Casting

I wish all similar events were as well organized and executed as this was. I was able to focus on doing my best ITR and not distracted by logistics. Great job. ~Joe Harkins, ’16

I am totally blown away by the entire experience. The staff and the flow of the audition day was professional, efficient, and welcoming! ...I was humbled, honored, and on such a euphoric high with all the compliments! The very next day I was contacted by a theater company. ~Nicole Rose

Thank you ever so much for the wonderful 2014 TRU Auditions! The venue, your staff, the organization of the event and of course the actors where super. ~Eileen Breen, Immortal Productions, ‘14
**TRU 2020 Audition EVENT**

**APPLICATION GUIDELINES**

- **APPLY EARLY** - Audition times are assigned on a first-come-first-serve basis as complete application packets are received. Priority is given to TRU members (including new members) and AEA members.

- **FILL OUT AND SUBMIT A COMPLETE APPLICATION PACKET:**
  Performers submitting incomplete application packets will not be accepted. Apply early with your current headshot, knowing that you can send us an updated materials later as long as we receive it by April 20th. Complete application packet means:

  1) TRU Audition Event Application Form filled out completely.
  2) One (1) 8x10 Headshot and Performer Theater Resume (submit what you have – you may submit an updated headshot later, up to April 20th)
  3) Payment by check or money order payable to "Theater Resources Unlimited". TRU and AEA members may pay online at [https://truonline.org/events/nyc-audition-weekend-2020/](https://truonline.org/events/nyc-audition-weekend-2020/) Others may mail a check or money order to address below, which we will hold until your acceptance is confirmed. You may also pay online, and we will issue a check refund if we are unable to find a spot for you.

  ELECTRONIC SUBMISSIONS PREFERRED: Register and pay using the payment options on our website, in the bright red box (above left on your computer, or scroll to bottom of page on other devices); then scan and email your application and headshot/resume to TRUActors@gmail.com - we must have payment, application, headshot, resume before your application is considered complete.

  Remember that only TRU members and Equity members are automatically accepted; non-member applications will be passed through after the final submission date of April 14th (postmark), subject to availability. If we do not have room for you, we will issue a check refund of your full submission fee. If you cancel with more than 3 days notice, we will refund all but a $10 processing. Refunds for last minute cancellations will be considered on a case by case basis.

  Electronic submissions are preferred, but you may postal mail your check and materials to:

  **Theater Resources Unlimited /Attn: TRU Auditions**
  115 W. 29th Street, Suite 1200, NYC NY 10001

- **DEADLINES AND FEES**
  *Note: Your membership must be valid through your audition date to qualify. Memberships expire on the last day of the month joined.*

  - Acceptance subject to capacity and TRU member priority.
  - All payments returned if not accepted into audition (if you turn down your spot, we will keep a $10 processing fee).

  **Standard Member (TRU or AEA) Registration (through 4/1):** ............................................................... $45*
  **Standard Non-member Registration (through 4/1):** ............................................................. $60*
  **Standard Audition/Membership Pkg (renewal OR new 12-month membership, by 4/1)......... $125**

  **Late Member (TRU or AEA) Registration (4/1-4/14):** ............................................................... $80*
  **Late Non-Member Registration (4/1-4/14):** ................................................................. $95*
  **Late Audition/Membership Pkg (renewal OR new 12-month membership)...................... $160**

  **TRU members and AEA members are guaranteed a priority slot.** All others are subject to availability and are not passed in officially until a thorough review is made of their professional resumes and credits. How early you applied and the individual casting needs of the auditors attending are considered. We strive for a broad diversity of types, ages and ethnicities.
TIME SLOT CONFIRMATION – Audition appointments will be confirmed on a rolling basis, by email informing you of the time and confirmed date of your audition. Standard non-member applicants will be notified by email on or before April 19th.

- TRU and AEA members may pay for your audition slot online at the TRU Store (https://truonline.org/events/nyc-audition-weekend-2020/). A limited number of non-members may also pay until we reach the first 80 applicants. After that non-members can mail us a hard copy application, resume/headshot and check or money order that we will hold. If you apply online and do not get in, we will issue a check refund (PayPal charges us for refunds).
- ALL applicants, including on-line applicants, must mail us your headshot/resume and application along with your Paypal receipt.
- Non-members may join TRU through our Audition/Membership Package. Non-members choosing not to join TRU may print out the Standard Application on page 8 to apply.

Note: Everyone will be contacted, whether or not your submission has been approved and even if all the time slots have been filled. Admission is by appointment only. A limited number of Alternates will be confirmed in advance. No walk-ins.

PLEASE DO NOT CONTACT THE OFFICE to check on the status of your application - notifications will be sent by email on or before April 19th.

After your submission has been approved, you will need to prepare the following materials to bring with you to your audition:

- 60 HEADSHOTS** - Requirements are as follows:
  
  - MUST BE 8”x10” format. (8.5”x11” headshots will not be accepted.)
  - We recommend that headshots be printed in color.
  - We recommend that all photos be printed at high-resolution on photographic paper, or heavy lithograph. We discourage Xerox copies of photos, but will make exceptions if you email us.

** HEADSHOT SPECIAL FROM OUR SPONSOR, REPRODUCTIONS.COM

- Reproductions is proud to sponsor this event and has a fantastic offer for you. Take 20% off headshot prints, retouching, comp cards, business cards and postcard printing when you use this discount code at Reproductions.com: TRUAudition2020
  
  Good for up to three separate orders. Valid till July 31, 2020.

NEED NEW HEADSHOTS? We are negotiating with a headshot sponsor. Email TRUActors@gmail.com for updates.

- 60 STANDARD* ONE-PAGE THEATRICAL RESUMES** - Requirements are as follows:
  
  - MUST BE 8”x10” in format. 8.5”x11” resumes will not be accepted.
  - MUST BE attached back-to-back with the headshot prior to arriving at the audition using either glue, double-stick tape or staples. At the request of the producers and casting directors, resumes attached with paper clips will not be accepted, as they snag and become detached from the photos.
  - ABSOLUTELY NO FLIERS, reviews, postcards, Post-Its, bribes or other materials may be attached to your resume and headshot.
  - * If you are uncertain about the right format for your resumé, please attend the TRU information session.

** 60 (SIXTY) resumés are required to accommodate the maximum total estimated number of professionals to whom they may be distributed in connection with the Audition Event. Not all of the participating organizations will be present at all times, but if you do not provide 60 headshots and pictures, not everyone who is casting may get your materials. However, all unused headshots and resumes will be returned to you after your audition.

AGAIN, BE ADVISED THAT MATERIALS WHICH ARE NOT PROPERLY FORMATTED OR INCLUDE UNACCEPTABLE ATTACHMENTS WILL NOT BE DISTRIBUTED.
• **AUDITION PIECE INFORMATION** – You should be performing two pieces. Please slate BOTH your audition pieces at the start of your audition – and give the auditors a moment to write them on their sheet. Your 2 minutes does NOT include slating your pieces:

  - **Song**: Song Title and Show Title, Creator or Source
  - **Monolog[s]**: Title[s] of Play[s], playwright[s], optional Character (for well-known plays)

It would be helpful to have your audition pieces printed on your resume, if you know them in advance; you can send an updated resume when you do, or email your audition pieces to TRUActors@gmail.com

• **SINGERS** – You are encouraged to contact our accompanist if you wish to work on your pieces ahead of time for Sunday’s auditions:

  - 10:30am to 6:00pm **Anessa Marie: 917-916-4215, anessa@anessamarie.com**
  (Note: Accompanist will charge for services or meetings prior to auditions, at a special discount rate.)

**TRU AUDITION EVENT DEADLINES AND KEY DATES**

<table>
<thead>
<tr>
<th>NOTE</th>
<th>TRU members and AEA members will receive guaranteed acceptance.</th>
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<tbody>
<tr>
<td>FEBRUARY 28</td>
<td>Applications open</td>
</tr>
<tr>
<td>MARCH 29</td>
<td>Audition Informational Meeting &amp; ”Meet The Coaches” Event</td>
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<tr>
<td>APRIL 1</td>
<td>Early Bird Registration Registration closes (postmark 4/1)</td>
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<tr>
<td>APRIL 5</td>
<td>Orientation/Audition Technique Lab with Valerie Adami and Bob Kale</td>
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<tr>
<td>APRIL 12</td>
<td>Final submission deadline (postmark 4/12)</td>
</tr>
<tr>
<td>APRIL 14</td>
<td>All applications received, registration closes</td>
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<tr>
<td>APRIL 15-18</td>
<td>Actors notified of time slots</td>
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<tr>
<td>APRIL 18-24</td>
<td>Actor conflicts and cancellations addressed. Wait list notified.</td>
</tr>
<tr>
<td>APRIL 25-26</td>
<td>The TRU Audition Event at Actors Connection, 630 Ninth Avenue (45th/46th), NY NY 10010</td>
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<tr>
<td>MAY 28 (approx.)</td>
<td>Link to the official List of Auditors posted online</td>
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The response has been overwhelming, shocking after going to (literally) thousands of EPAs where the person sitting behind the table never even bothers to look at you. **By the end of the day I had booked two readings for two new plays. Not bad for two minutes of work!!** ~Larry Daggett (AEA), ’19

I just wanted to share the good news about Chris Richards, my 11 year old son who participated in the auditioning process this year. **From that audition he was called in to audition and was cast in A Christmas Carol ... and ELF at Paper Mill Playhouse. And even better news: he was cast as Jack in the new Broadway musical Finding Neverland opening this Spring!** ~Christina Richards, ’14

I have heard from four auditors so far. **Outside of acting lessons, auditioning at your event is the smartest move I've made in my pursuit of a professional career.** I’ve been doing this almost four years, but only 11 days after your event, I can say I have representation: This morning, along with others invited from the TRU auditions, I attended a Talent Express orientation where Lorna Rainey said she will add those of us interested to a Developmental Roster. ~Bruce Apar, ’14

**Thank you so much for the well-organized, on time, smooth running TRU audition** I was privileged to be a part of today. There was no stress, everything was on time, and everyone was pleasant and informative... People make lots of promises; what a joy to see your promises come true. ~Deborah Unger, ’13
TRU 2020 Audition EVENT
APPLICATION FORM
This form with payment and all required items must be postmarked no later than Monday, 04/13/20
Electronic applications preferred. Email application, headshot and resume to TRUActors@gmail.com
If more convenient, mail to Theater Resources Unlimited/Audition, 115 W. 29th St., Ste 1200, NYC NY 10001
PLEASE FILL OUT THE FOLLOWING INFORMATION CLEARLY:

NAME:_______________________________________________________________________
ADDRESS:___________________________________________________________________
CITY: ___________________________________ STATE:_______ ZIP:_____________________
EMAIL: ________________________________ PHONE: _____________________________
GENDER:____ AGE RANGE:________ UNION AFFILIATION(S):_____________________

DID YOU PARTICIPATE IN THE TRU AUDITIONS IN ‘19? ___ ‘18? ____ OTHER YEAR(s)________

Please schedule my TRU audition for:
☐ DRAMATIC AUDITION (2 Monologs) Sat., Apr 25, or ☐ Sun., Apr 26 (10-11am only)
☐ MUSICAL AUDITION (Song & Monolog) on Sun., Apr 26,

❖ ALL APPLICANTS (check only if you have preference or requirement):
☐ Prefer Morning (10 am – 1 pm) ☐ Must be morning or I cannot participate
☐ Prefer Afternoon (2:30 pm to 6:00 pm) ☐ Must be afternoon or I cannot participate

Please keep full day open until notified of your appointment. If you have specific time constraints, explain:

______________________________________________________________________________

We will do everything we can to accommodate your time preference, but applications are approved on a first-come, first-served basis with priority to TRU members, so it may not be possible to honor all requests.

PAYMENT DETAILS (Paypal, credit card, check or money order payable to “Theater Resources Unlimited) See following pages for full list of Membership Benefits. Please check desired option:

☐ Standard Member Registration (Current TRU or AEA Member) - I am enclosing the $45 fee, or a Paypal receipt. Membership must be valid through audition date, April.

☐ Standard Package (Joining/Renewing TRU today) - I am enclosing the $125 fee for discounted Annual membership $80 (reg. $95) plus $45 application. New memberships will be valid for 12 mos. from date joined.

☐ Early Bird Registration (Not Joining TRU) - I am enclosing the full $60 audition registration fee

ABOVE RATES for APPLICATIONS RECEIVED BY APRIL 1st. BELOW RATES APPLY STARTING APRIL 2nd:

☐ Late Member Registration (Current TRU or AEA Member) - I am enclosing the $80 fee, or a Paypal receipt. Membership must be valid through audition date, April 25-26.

☐ Late Package (Joining/Renewing TRU today) - I am enclosing the $160 fee for discounted Annual Membership $80 (reg. $95) plus $80 application; or I am enclosing a Paypal receipt. New memberships will be valid for 12 months from date joined.

☐ Late Registration (not joining TRU) - I am enclosing the full $95 audition registration fee

☐ Contact me about the benefits of volunteering for the event (minimum 4 hour shift required)
☐ Please send me weekly updates on auditors who will be attending
DAY OF AUDITION GUIDELINES, Saturday April 25 and Sunday April 26

• ARRIVE EARLY TO YOUR AUDITION - You must arrive at the Actors Connection, 630 Ninth Avenue (45th/46th), NY NY 10010, 45 minutes before your scheduled time. We tend to run early, and will skip over your time if you have not checked in at least 30 minutes early.

• PRESENT TWO CONTRASTING PIECES - Auditors have requested two contrasting audition pieces of your choice. On Saturday, one of your pieces may be 16-32 bars of a song. We suggest you perform it first, before your monolog; if you choose to do your monolog first, be sure to give the accompanist a clear cue (last words/sentence of monolog) for the start of your song and write it on your music. We require two pieces in order to show as much range as possible, since our auditors represent a wide range of acting opportunities.

• SINGERS - No recorded music. An accompanist will be provided on Saturday. A MONOLOG IS REQUIRED FOLLOWING YOUR SONG. Bring sheet music in the proper key and neatly prepared for the accompanist.

• AUDITION TIME LIMIT – You will have a total of 2 MINUTES to perform your selections. Begin by stating your name, and identifying both pieces you will be performing: song and show, or character & show. Timing will start as soon as you start your first piece. We will have an audition staffer equipped with a timer, and time limits will be STRICTLY enforced: please be gracious if you must be cut off, and thank the casting people before leaving the stage.

• AUDITOR LIST - After the auditions, mailing information for all auditors will be made available on the TRU website. It may take at least a week to compile all of this information. Be patient.

• WAIT LIST - We expect all slots to be filled, and we will have a wait list. If you are waitlisted but are not selected as an auditioner, all but $10 of your fee will be refunded. If you pay by check, TRU will void/destroy it, or you may pick it up from the office after the event.

• CANCELLATIONS - If you cannot use your audition slot, we ask that you let us know as soon as possible so that we may fill your slot with an alternate auditioner. Refunds will be considered on a case-by-case basis, but generally if you cancel 72 hours before your scheduled audition day, your fee will be refunded minus a $10 processing fee. No-shows may not be accepted for future auditions.

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This was an amazing opportunity and I am so grateful to have been able to audition!
~Benjamin Hitchcock, ’18

Received another audition notice from the TRU auditions - from The Players Theatre Short Play and Music Festival. Nice to still have the momentum from the auditions. It really is a great opportunity and I’m so glad to have participated. ~Betsy Feldman, ’16

I wish all similar events were as well organized and executed as this was. I was able to focus on doing my best ITR and not distracted by logistics. Great job. ~Joe Harkins, ’16

Yesterday was so much fun!! I really had a great time! ~Roberto Forero, ’18

This was a welcome and positive audition experience. ~Lori Anne Sword, ’18

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TRU MEMBERSHIP BENEFITS

Member Benefits include:

• Priority privileges at the annual TRU Audition Event. Actors receive a discount off the application fee and guaranteed acceptance.

• Special consideration as part of the TRU Actors Repertory in our casting books, and referrals to writers in our musical feedback lab.

• Free admission and priority seating at all monthly TRU panels (regularly $16 for non-members)

• Discounts to all TRU Producer Boot Camp workshops (Raising Money, Pitching Skills, Showcase Producing), Writer-Producer Speed Dates, Director-Writer Communications Lab and our Practical Playwriting Workshop, as well as our annual TRU Love Benefit.

• Eligibility for the TRU Producer Development & Mentorship Program, a 9-month training program that may include monthly one-to-one mentoring sessions with a top NY producer, artistic director or general manager.

• Free subscription to the TRU Update community newsletter, plus unlimited free postings (there are varying charges for non-members)

• Priority consideration and waived fees to submit to the TRU Voices New Plays Reading Series, and the New Musicals Reading Series.

• Members-only access to the TRU postal mailing list of over 11,000 names (we do not share our email list of 3650 names … nor would most of you want us to).

• Reduced admission to productions by participating TRU theater companies.

• Reduced rates for TRU members for various theater resources (i.e. legal consultations, theater space, promotion and publicity, printing, advertising, etc.).

• Free consultation with one of the TRU entertainment attorneys, financial advisor Bailie Slevin or career coach Joanne Zippel.

• Special member discounts to BroadwayHD.com (50% off), the best rate in town for Theatermania’s Gold Club, and free first-time membership to Fractured Atlas.

I had callbacks for three actors which were all through TRU: Jaime Olaya, Randy Cordero and Chris Ogden. Chris got the fabulous role of a young street hustler and the play has been accepted into the Fringe Festival this August. ~Shela Xoregos, Xoregos Performing Artists, ’17

I had the pleasure of attending a TRU Q&A and also auditioning at the TRU audition event this last Spring in NYC. I am so thankful for the whole experience as it was so positive and truly changed my life. ~Colleen Campbell, ’16

Everyone was very pleasant & hardworking, and did their best to help us auditioners stay focused. The venue was great to perform in. The emails and info packages were instrumental in helping me to prepare in advance so that I wouldn’t do things last minute. Bravo! ~Milla Ilieva, 14

I’ve gotten a lot of calls as a result of TRU. At this point, the count is probably four or five, but there are more coming in every week. The audition was definitely a big boon to me. ~Charlie Mann, ’14
**TRU CONTACT INFORMATION and DIRECTIONS**

- **DIRECTIONS TO ACTORS CONNECTION**
  - Actors Connection is located at 630 Ninth Avenue (45th/46th), Suite 1410, NYC NY 10010
  
The closest subways are: A-C-E to 42nd & 6th, or 1-2-3 to Times Square
  - The entrance is located on East 24th Street.

- **QUESTIONS?**
  Have you read through this entire packet? If so and you still have questions, please contact us right away and we get back to you as soon as possible.

- **HOW TO REACH TRU RE: AUDITION EVENT**
  Email: TRUactors@gmail.com

  Please allow 24 hours for a return response. If at all possible, please do not contact the main office at TRU for audition related questions.

- **HOW TO REACH TRU RE: MEMBERSHIP and OTHER PROGRAMS**

  You can contact the assistant to the Executive Director, by email or mail:
  Email: TRUStaff1@gmail.com
  Website: http://www.TRUonline.org
  Address: 125 W. 29th St, Ste 1200, New York, NY 10001

  *We look forward to seeing you at the audition!*

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**I was contacted by Talent Express, and am going for a meet and greet next week. I did a play reading this week for Pulse Ensemble Theater Company and also was asked to submit an audition to Nylon Fusion Theater.** ~Diana Kazakova, '18

**What could have been chaos was beautifully in sync. What could have been scary was harmonious and positive. You are the best! ~Kathie Kneese '17**

The TRU audition event was by far the most organized and warm combined audition I have ever been to. As someone coming back into the industry after a long time away, it was refreshing to have this be one of my first experiences. ~Dana Hart Lubeck '17

**I was contacted by Dulcina Eisen talent agency after they saw me at TRU. I auditioned for them a few weeks ago and I’m going in to sit down with them next week to talk about representation.** ~Aaron Riesebeck, ’14

**Your commitment to providing value is what made this a winner for me. Thanks again for your and everyone else’s hard work. ~Alexander D. Carney**

One of those rare moments where everything worked out... got some positive immediate feedback... since received 3 callbacks from theatre groups [and] been cast in a staged reading. ~Billy Parra, ‘13

**I was so impressed by the organization, professionalism and friendliness of all involved, not to mention the quality of talent brought in. It’s not often you find this anymore and I was very excited to be a part of it. I will be sure, as you asked to forward your information to other theatre companies and professionals that I know. It was a pleasure! ~Nichole Donjé, TAPT (The Actors Playground Theatre), ’12**