



# THEATER RESOURCES UNLIMITED

HELPING PRODUCERS PRODUCE

## TRU BEGINNINGS/How to Write a Musical that Works

### APPLICATION - Part 3 - Reckoning & Resolution

See website for submission deadline.

Fill out this application (type or print legibly) and include with your submission.

#### ABOUT THE MUSICAL

Title: \_\_\_\_\_

1-Line Description: \_\_\_\_\_

Style of Musical: \_\_\_\_\_

# of Acts: \_\_\_\_\_ # of Characters: \_\_\_\_\_ # of Locations: \_\_\_\_\_

#### CONTACT INFORMATION

Producer (if submitting): \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Book/Music/Lyrics (circle one or more): \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Book/Music/Lyrics (circle one or more): \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Additional collaborators? Use back of application, if needed \_\_\_\_\_

#### CHECKLIST - You must include (and check) the following:

Email the following to [TRUPlaySubmissions@gmail.com](mailto:TRUPlaySubmissions@gmail.com):

- \_ A synopsis of the entire show, no more than one page.
  - \_ A clear explanation of the 2nd act complications and events that lead to the resolution of the conflict and/or characters' wants prior to the 25 pages you submit to us. Please keep this brief.
  - \_ One copy of no more than 25 pages of your script containing the section of your show in which reckoning and resolution occurs, leading to the finale. Yes, this is probably the final 25 pages.
  - \_ MP3s of all songs from the submitted 25 pages, in correct sequence to match script, with clear indication of where they occur in script on a separate page. Must be emailed or shared through Dropbox, WeTransfer.com or a similar electronic sharing service.
  - \_ Submission fee: \$10 (TRU members) or \$20 (non-members), applicable to your participation fee or observer fee. If accepted, your participation fee will be \$100 for non-members, \$80 for TRU members.
- If you are not accepted as a participant, you will be welcome as an observer. The fee will be \$55 for non-members, \$35 for TRU members.

Questions and electronic materials can be emailed to TRU Literary Manager Cate Cammarata at [truplaysubmissions@gmail.com](mailto:truplaysubmissions@gmail.com)

Can't scan and email the application? Mail hard copy of materials to:

**TRU Voices Musicals Workshop**  
**115 W. 29th Street - Suite 1200**  
**New York, NY 10001**

Email [truplaysubmissions@gmail.com](mailto:truplaysubmissions@gmail.com) to let us know you hard mailed your application. Visit us online at [www.truonline.org](http://www.truonline.org)