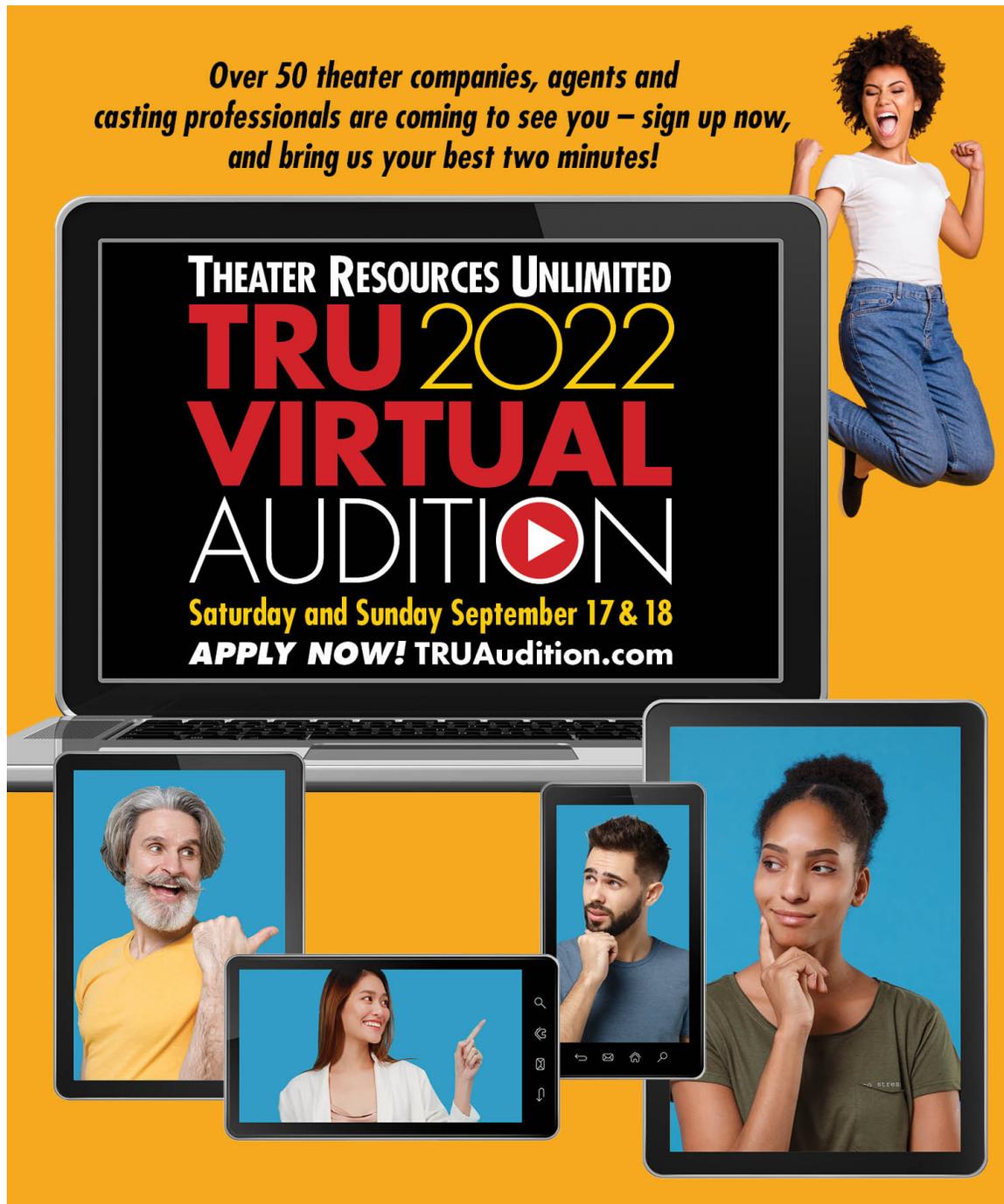


Over 50 theater companies, agents and casting professionals are coming to see you – sign up now, and bring us your best two minutes!



THEATER RESOURCES UNLIMITED
TRU 2022
VIRTUAL
AUDITION

Saturday and Sunday September 17 & 18
APPLY NOW! TRUAudition.com



*I attended your showcase and am now freelancing with 15 actors, three of whom I already booked work for. **I am so impressed with the caliber of the actors I cannot wait to meet more at this year's showcase!** ~Albert Bramante, Emerging Talent LLC*

*The event ran very smoothly and professionally. **I always seem to find someone of interest for our agency.** ~Sue Winik, Sheplin-Winik Artists*

***The process was incredibly organized which really puts you at ease as an actor.** Thank you for an incredible experience! ~Jackie Schiffer, '18*

*I just wanted to let you know that **we reached out to 13 actors whom we heard audition at the TRU auditions.** – Lenore Skomal, Broadway Bound Festival, '18*

***Thank you so much for the guidance and experience of auditioning for TRU via Zoom.** Thru the webinars and emails and day-of-preparation, everyone was so very patient and friendly and informative. For things that usually feel like being shot out of a bullet, you made it work! ~Sierra Rein, '21*

Dear and Valued Actor,

This is the **Guidelines/Application Packet** for the TRU Audition Event on September 17th-18th, 2022! You're in for a great opportunity, as we anticipate well over 50 producers, directors, agents, and casting professionals who will be scouting talent for upcoming productions and future projects, both virtual and future live events. (We have had as many as 70 attending in years past.)

Note: We have widened our reach to film and new media producers since we are all in a hybrid theater-film world now.

This guide will give you detailed information about the event. Please look it over carefully to start your preparations. **PLEASE DO NOT CONTACT ORGANIZERS WITH QUESTIONS UNTIL YOU HAVE READ ALL INSTRUCTIONS CAREFULLY.**

If you have questions after you read these guidelines, feel free to contact our actor coordinator Jay at TRUactors@gmail.com and we will reply as soon as possible.

NOTE: Your materials will be shared electronically with the auditors, via a TRU Dropbox account. And we will also share audition sheets with 6 actors per sheet, arranged according to audition time slots. In order to be included in the audition sheets, you must submit your headshot and resume in the timeframe requested.

Here's to a successful Audition Event in 2022 - we hope to see you there!

Sandy Silverberg, Scott Sickles

TRU Audition Event Producers

John Lant, Tamra Pica & Write Act Repertory

TRU Virtual Event Producers / Technical Directors

Bob Ost

TRU Executive Director

I'd like to thank you for the thoughtfulness of your audition process. I appreciated the preparation, tips and personal attention - I learned useful techniques I'll use in future.

Theresa McGinn, '21

TRU's Audition Event led me to being cast in several Off-Off Broadway shows and I continue to network with theatre professionals because of it. Very well-organized and worth every penny and minute! ~Brian Vestal, '19

I am always so happy when we get to put actors to work and think it is great that 3 of them are from the recent TRU audition.

~Cheri Wicks, American Bard Theater Company, 2016 auditor

After seeing Meghan St. Thomas at the TRU auditions, I brought her in to audition for me - and she was cast! ~Robin Carus, casting director

We appreciate your beautiful event and how grateful we are to have found potential talent for our projects.

You and your team create such a generous and open canvas.

~Dana Lockhart & Johana Tacadena, Breakthrough Casting

A great weekend of such professionally run auditions and good talent.

~Jamibeth Margolis, casting director

You created an amazingly actor-friendly environment that allowed actors to stay focused on their work ~Lynda Rodolitz'18

TABLE OF CONTENTS

PAGE 4 TRU AUDITION EVENT – THE BASICS

PAGE 5 AUDITOR INFORMATION

PAGES 6-8 APPLICATION GUIDELINES

PAGE 8 KEY DEADLINES AND DATES

PAGE 9 2022 Audition EVENT APPLICATION FORM

PAGE 10 DAY-OF GUIDELINES

PAGE 11 BENEFITS OF TRU MEMBERSHIP

PAGE 12 TRU CONTACT INFORMATION

*Thank you all for **an amazing and smooth audition experience.** ~Isabelle Stanton, '21*

*My heartfelt appreciation for the **fabulous** TRU Audition! Not only was the acting and singing talent on display **overwhelmingly wonderful**, I also met many new theatre agents, writers, directors, and producers with whom I am now in contact. ~Fengar Gael, TRU Voices '19 writer*

*I had such a great audition experience and **can't wait to do it again next year!** ~Julia Ennen, '19*

***It is a great help to have so many actors brought together! Talent was good, and organization was excellent.** ~Alexa & Brian, Pulse Ensemble Theatre '18*

***The TRU audition event was by far the most organized and warm combined audition I have ever been to.** ~Dana Hart Lubeck, '17*

***It was so positive and truly changed my life.** - Colleen Campbell, '16*

***I felt really good being there today, for the audition, the great people I met, and the great atmosphere that you and the team set up.** ~ Florence Regina, '16*

***I've gotten a lot of calls as a result of TRU.** At this point, the count is probably four or five, but there are more coming in every week. ~Charlie Mann, '14*

*Thanks to the awesome TRU audition event, **I was able to cast most of the roles last minute for a new play.** ~Erika Jenko, '13*

*Very pleased with the TRU audition process. **Been getting contacted every week.** ~Daniel Michael Crane, '13*

***I'm casting a play I found about 6 people I will call in for that when we hold our auditions.** ~Gwen Reitz, Ethos Productions, '11*

***Everyone on your staff was fantastically supportive and made the process enjoyable.** ~Patricia Runcie, '05*

BASIC OVERVIEW

WHO

Approximately 200 pre-screened actors. TRU actor-members and Equity members have priority for audition appointments, although non-member actors, union and nonunion, are invited to apply for available time slots.

WHAT

TRU Audition Event - A 2-day audition presentation reimagined in a virtual setting, provided as a benefit to the TRU producer members to assist them with the casting and development of projects for the 2022-23 season. Each accepted actor has 2 minutes to present either two monologues (a “Dramatic” audition) or a song selection and a monologue (a “Musical” audition).

WHEN

Saturday 9/17 (10am-6pm): Dramatic Auditions (two contrasting monologues)

Sunday 9/18 (10am-6pm): Musical Auditions (song and monologue)*

NOTE: Musical and Dramatic days are not the same each year – read carefully. Unlike in past years, we cannot accommodate singers on Saturday or non-singers on Sunday. We will be set up for optimum sound quality for non-singing one day and for singing the other day

WHERE

Zoom – A link will be sent if you are accepted, about a week prior to the event, along with confirmation of your audition time.

Your registration fee includes these three essential (and required) workshops to help you be the best you can be:

- **INFORMATIONAL MEETING / MEET THE COACHES**

Sunday 8/28 – Virtually meet and interview prospective monologue and singing coaches familiar with TRU’s Audition Event and recommended by TRU. We require that every actor work with a coach to prepare for this event. This workshop is FREE if you apply. (\$35 if you have not applied, but fee will be credited toward your application. Note: Coaches will charge fees for their services.)

NOTE: Early bird pricing will be extended through the end of the day (midnight) for Meet the Coaches attendees. (The price for applying will increase on 8/28 for everyone else.)

- **INFORMATIONAL MEETING / VIRTUAL AUDITION PROTOCOL & TECHNIQUE WORKSHOPS**

September date tbd – Meet with agent Valerie Adami and casting director Bob Kale for an overview of industry standard practices for a successful virtual audition. Email TRUActors@gmail.com to reserve your spot.

- **A FREE TECHNICAL COACHING (required) – the week before the event, dates tbd.** Mandatory one-on-one tech check to assure you are set up for your best presentation, and understand the virtual audition procedures

- **TECH TUTORIAL WILL BE AVAILABLE** – We will provide access to a video that will guide you in placement, camera quality, optimal Wi-fi, mic, background and more.

*Just wanted to thank you for this weekend! **It was such an amazing opportunity to get to network and get back to do what we love for a little bit!** So, thank you so so so much!
~Ana Grethel Solis, '21*

***Awesome Showcase! It's the most organized event hands down.
You guys are so friendly, professional and accommodating!** ~Michelle Hartley, '19*

*I am happy to say that I've already been contacted by one bona fide theatre organization and by one manager. **You do the theater community a huge service.** ~Larry Daggett (AEA), '18*

***I don't think you can do anything better! It's already perfect.** ~Anthony Velez, '18*

AUDITOR INFORMATION

We average around 50 auditors each year, including theaters, producing organizations, directors, casting directors and agents. We expect more this year due to the convenience of Zoom and the ability of casting people to attend from all over the country (and world). SEE TRUAUDITION.COM FOR UPDATED LIST OF CONFIRMED ATTENDEES.

Confirmed companies (as of 8/4/22): American Renaissance Theatre Co, American Theater of Actors, Antonia Arts, Break a Leg Productions, Cooper Jordon Entertainment, CreateTheatre Play Festival, Creative Equilibrium, En Avant Productions, Face to Face Films/ALM Entertainment, Filmus Inc., From Now on Productions, Goodlight Productions, Killing Kompany Dinner Theater, Mind the Gap Productions, New Tune Entertainment, New York New Works Theatre Co., Next Act 2 Follow, NSR Productions, Osparations, Peculiar Works Project, Pulse Ensemble Theatre, Rhymes Over Beats, Ripple Effect Artists, Sam Affoumado, Sanford Silver Productions, Shoestring Virtual Theatre, Spoken Word Entertainment, Stageplays Theater Company, Triangle Theatre, TRU Voices New Plays Reading Series, ViOp Productions, vMHF Theatricals, Wildly Productive Productions, Write Act Repertory

Confirmed Industry (as of 8/4/22): Valerie Adami (SW Artists); casting directors **Robin Carus** (Robin Carus Casting), **Helene Galek** (Helene Galek Casting), **Scott Powers** (Scott Powers Casting); manager **Deborah Dotoli** of AAG Talent, **Susan Campochiaro Confrey** of CBU Management, Inc.

Companies who have been invited (and have attended in the past): 103rd Street Productions, 4th Wall Productions, **Abingdon Theatre Co**, Acclaim Theatricals, The Actors Project NYC, American Bard Theater Co, Artistic Stamp, **August Strindberg Repertory Theatre**, Blake Avenue Productions, Brazen Light Theater Co., Chatillion Stage Company, **Dirty Laundry Theatre Co.**, Dragon Productions Theatre Co., Harlem Shakespeare Theatre, HME Productions, **Houses on the Moon**, Hudson River Repertory, Jessica Garrou, Hungary Live Theatre, **Mixing It Up Productions**, More Than Broadway, MouseMuse Productions, Moving Arts Communications, New City Music Theatre, NY Artists Unlimited, **NYLon Fusion Theatre Co**, NY Theatre Barn, Once Upon a Reality Productions, Philadelphia Theatre Co., Phoenicia Playhouse, The Players Theatre Short Play Festival, Planet Connections Festivity/Zoomfest, The Players, RolyPoly Productions, TAPT, Sacred Ground Productions, Speranza Theater Co., Summerfest, Sundog Theatre Company, The Wild Whatever, Twice on Saturday Productions, West of Center Productions.

Industry who attended previously (and will be invited back): agent **Albert Bramante** (BE Artists), **Charlie Wright** of Wright Talent Management; casting directors **Angela Citrola** (Citrola Casting), **Wayne Chang** (Wayne Chang Casting), **Bob Kale** (MKA Casting), **Jamibeth Margolis Casting**; managers **Evelyn Franciso** and **Lorna Rainey** of The Talent Express, **Bobby Holder** of Bright Artists Management (BAM) and **Bob Luke** of Bob Luke Studios.

*** IMPORTANT: The presence of a casting director or producer is absolutely not a guarantee or promise of employment.*

A list of auditors who have indicated that they will attend will be updated regularly on TRUAudition.com

***From my point of view it went quite well and everyone involved has reason to be very proud.** ~Bob Kale, MKA Casting*

***I wish all similar events were as well organized and executed as this was.** ~Joe Harkins, '16*

*I am totally blown away by the entire experience. The staff and the flow of the audition day was professional, efficient, and welcoming!... **The very next day I was contacted by a theater company.***

~Nicole Rose

***The venue, your staff, the organization of the event and of course the actors were super.** ~Eileen Breen, Immortal Productions, '14*

APPLICATION GUIDELINES

APPLY EARLY – Audition times are assigned on a first-come-first-serve basis as complete application packets are received. Priority is given to TRU members (including new members) and AEA members.

FILL OUT AND SUBMIT A COMPLETE APPLICATION PACKET

Incomplete application packets will not be accepted. Apply early with your current headshot, knowing that you can send us updated materials later as long as we receive it by 9/10. A complete application packet includes:

- 1) **TRU Audition Event Application Form** filled out completely.
- 2) One (1) 8x10 **Headshot and Performer Theater Resume** (submit what you have – you may submit an updated headshot later, up to 9/10)
- 3) **Payment** by check or money order payable to “Theater Resources Unlimited.” TRU and AEA members may pay online at TRUAudition.com. Others may mail a check or money order to address below, which we will hold until your acceptance is confirmed. You may also pay online, and we will issue a check refund if we are unable to find a spot for you.
- 4) **Info for casting sheets for the auditors** which we will create with 6 actors per page, organized by time slot, with a thumbnail of your headshot, and the following into, in this EXACT format:

Your name / email / phone

Height / weight / eye color / hair color

Vocal type and range (if applicable)

Union status / Representation (if applicable)

Your 2 audition pieces (if you know what they will be)

When you submit (electronically) your headshot, application and resume to TRUActors@gmail.com, **type the above info into the body of the email so we can cut and paste it into the casting sheets.**

We will also be keeping your headshot/resume in a Dropbox folder for all auditors to access, even those who may not be present for your audition session. The materials we have on file should be as current as possible – you may email (by 9/10) an updated headshot and resume to replace what you use for applying.

NEED NEW HEADSHOTS? *Your headshot should look like you, now.*

We will reach out to headshot photographers and offer you recommendations, and possible special discounts!

Check back at TRUActors@gmail.com

ELECTRONIC SUBMISSIONS PREFERRED: Register and pay using the payment options on our website, in the bright red box (above left on your computer, or scroll to bottom of page on other devices); then **scan and email your application and headshot/resume to TRUActors@gmail.com** – *We must have payment, application, headshot, resume and casting sheet info before your application is considered complete.*

Remember that only TRU members and Equity members are automatically accepted; non-member applications will be passed through after the final submission date of September 8th (postmark), subject to availability. If we do not have room for you, we will issue a check refund of your full submission fee. If you cancel with more than 3 days notice, we will refund all but a \$10 processing. Refunds for last minute cancellations will be considered on a case by case basis.

Electronic submissions are preferred, but you may postal mail your check and materials to:

**Theater Resources Unlimited / Attn: TRU Auditions
115 W. 29th Street, Suite 1200, NYC NY 10001**

Email TRUActors@gmail.com to let us know you have mailed materials.

• DEADLINES AND FEES

Note: Your membership must be valid through your audition date to qualify. Memberships expire on the last day of the month joined.

- Acceptance subject to capacity and TRU member priority.
- All payments returned if not accepted into audition (if you turn down your spot, we will keep a \$10 processing fee).

Standard Member (TRU or AEA) Registration (through 8/28): \$45*

Standard Non-member Registration (through 8/28): \$60*

Standard Audition/Membership Pkg **\$125***
(renewal OR new 12-month membership, by 8/28)

Late Member (TRU or AEA) Registration (8/29-9/8): \$80*

Late Non-Member Registration (8/29-9/8): \$95*

Late Audition/Membership Pkg **\$160***
(renewal OR new 12-month membership)

TRU members and AEA members are guaranteed a priority slot. All others are subject to availability and are not passed in officially until a thorough review is made of their professional resumes and credits. **How early you applied and the individual casting needs of the auditors attending are considered. We strive for a broad diversity of types, ages and ethnicities.**

TIME SLOT CONFIRMATION – Audition appointments will be confirmed on a rolling basis, by email informing you of the time and confirmed date of your audition. Standard non-member applicants will be notified by email on or before September 10th.

- TRU and AEA members may pay for your audition slot online at **TRUAudition.com**. A limited number of non-members may also pay until we reach **the first 80 applicants**. After that non-members can mail us a hard copy application, resume/headshot and check or money order that we will hold. If you apply online and do not get in, we will issue a check refund (PayPal charges us for refunds).

- ALL applicants, including online applicants, must mail us your headshot/resume and application along with your Paypal receipt.

- Non-members may join TRU through our Audition/Membership Package. Non-members choosing not to join TRU may print out the **Standard Application on page 9** to apply.

Note: Everyone will be contacted, whether or not your submission has been approved and even if all the time slots have been filled. A limited number of Alternates will be confirmed in advance.

PLEASE DO NOT CONTACT THE OFFICE to check on the status of your application - notifications will be sent by email on or before September 10th.

That was a good audition experience. You guys were all awesome and helpful & kind. Thanks so much! ~Jerilyn Sackler, '21

What could have been chaos was beautifully in sync. What could have been scary was harmonious and positive. You are the best! ~Kathie Kneese '17

The TRU audition event was by far the most organized and warm combined audition I have ever been to. As someone coming back into the industry after a long time away, it was refreshing to have this be one of my first experiences. ~Dana Hart Lubeck '17

I was contacted by Dulcina Eisen talent agency after they saw me at TRU. I auditioned for them a few weeks ago and I'm going in to sit down with them next week to talk about representation. ~Aaron Riesebeck, '14

AUDITION PIECE INFORMATION

You should perform two contrasting pieces.

Please slate BOTH your audition pieces at the start of your audition:

- Song: Song Title and Show Title, Creator or Source
- Monologue[s]: Title[s] of Play[s], playwright[s], optional Character (for well-known plays)

Be sure to give the auditors a moment to write them on their sheet. Your 2 minutes does NOT include slating your pieces.

SINGERS – You must use a pre-recorded track. Work with your accompanist and have them record and email the track to you. Perform your song to the pre-recorded track played in the same location as where you are singing to avoid awkward lag and latency. If you happen to live with an accompanist, or if you accompany yourself, it is still recommended that the track be pre-recorded and played through your device. Feel free to email TRUactors@gmail.com for any clarification you need.

DEADLINES AND KEY DATES

NOTE	TRU members and AEA members will receive guaranteed acceptance.
AUG 2	Applications open
AUG 28	Audition Informational Meeting & "Meet The Coaches" Event
AUG 28	Early Bird Registration closes (postmark 8/28)
TBD	Virtual Audition Technique & Protocol Lab
SEPT 8	Final submission deadline (postmark 9/8)
SEPT 9	All applications received, registration closes
SEPT 9-11	Actors notified of time slots
SEPT 11-16	Actor conflicts and cancellations addressed. Wait list notified.
SEPT 11-16	One-on-one mandatory tech coaching (specific times tbd)
SEPT 7-18	The TRU Audition Event on ZOOM
SEPT 25 (approx.)	Link to the official List of Auditors posted online

By the end of the day I had booked two readings for two new plays.

Not bad for two minutes of work!! ~Larry Daggett (AEA), '19

*I just wanted to share the good news about Chris Richards, my 11 year old son who participated in the auditioning process this year. **From that audition he was called in to audition and was cast** in A Christmas Carol ... and ELF at Paper Mill Playhouse. And even better news: he was cast as Jack in the new Broadway musical Finding Neverland opening this Spring!* ~Christina Richards, '14

*I have heard from four auditors so far. **Outside of acting lessons, auditioning at your event is the smartest move I've made in my pursuit of a professional career.*** ~Bruce Apar, '14

Thank you so much for the well-organized, on time, smooth running TRU audition

~Deborah Unger, '13

TRU 2022 VIRTUAL AUDITION

p. 9

APPLICATION FORM

(on-line form is preferred: <https://forms.gle/dUGkYrsUgeHXu7bm6>)

This form with payment and all required items must be postmarked no later than **09/08/22**
Electronic applications preferred. Email application, headshot and resume to TRUActors@gmail.com
Or mail to Theater Resources Unlimited/Audition, 115 W. 29th Street, Suite 1200, NYC NY 10001

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____ time zone _____

EMAIL: _____ PHONE: _____

GENDER: _____ AGE RANGE: _____ UNION AFFILIATION(S): _____

DID YOU PARTICIPATE IN THE TRU AUDITIONS IN '21? _____ '19? _____ OTHER YEAR(S) _____

Please schedule my TRU audition for:

DRAMATIC AUDITION (two monologues) on Sat., September 17

MUSICAL AUDITION (song & monologue) on Sun., September 18

You may audition for both days for an added fee of \$35 (\$60 after 8/28). Email TRUActors@gmail.com for payment instructions.
Subject to space availability.

 **ALL APPLICANTS** (check ONLY if you have real preference or requirement):

Prefer Morning (10 am – 1 pm)

Must be morning or I cannot participate

Prefer Afternoon (2:30 pm to 6:00 pm)

Must be afternoon or I cannot participate

Please keep full day open until notified of your appointment. If you have specific time constraints, explain:

We will do everything we can to accommodate your time preference, but applications are approved on a first-come, first-served basis with priority to TRU members, so it may not be possible to honor all requests.

PAYMENT DETAILS (Paypal, credit card, check or money order payable to "Theater Resources Unlimited) See following pages for full list of Membership Benefits. Please check desired option:

Standard Member Registration (Current TRU or AEA Member) - I am enclosing the **\$45** fee, or a Paypal receipt. *Membership must be valid through audition date, September 17-18.*

Standard Package (Joining/Renewing TRU today) - I am enclosing the **\$125** fee for discounted Annual membership \$80 (reg. \$95) plus \$45 application. *New memberships will be valid for 12 mos. from date joined.*

Early Bird Registration (Not Joining TRU) - I am enclosing the full **\$60** audition registration fee

ABOVE RATES for APPLICATIONS RECEIVED BY 8/28. BELOW RATES APPLY STARTING 8/29:

Late Member Registration (Current TRU or AEA Member) - I am enclosing the **\$80** fee, or a Paypal receipt. *Membership must be valid through audition date, September 17-18.*

Late Package (Joining/Renewing TRU today) - I am enclosing the **\$160** fee for discounted Annual Membership \$80 (reg. \$95) plus \$80 application; or I am enclosing a Paypal receipt. *New memberships will be valid for 12 months from date joined.*

Late Registration (not joining TRU) - I am enclosing the full **\$95** audition registration fee

DAY OF AUDITION GUIDELINES, Saturday September 17 and 18

ARRIVE EARLY TO YOUR AUDITION – You must arrive at the Zoom waiting room 45 minutes before your scheduled time. We tend to run early, and will skip over your time if you have not checked in at least 30 minutes early.

PRESENT TWO CONTRASTING PIECES – Auditors have requested two contrasting audition pieces of your choice. On Saturday, one of your pieces may be 16-32 bars of a song. We require two pieces in order to show as much range as possible, since our auditors represent a wide range of acting opportunities.

SINGERS – This is Zoom, so the track to which you will be singing must be pre-recorded and played in the same location as where you are singing, to prevent lag and latency (i.e. otherwise the sync will be off between your singing and the track). We suggest that you use a simple piano accompaniment. You may want to rehearse ahead of time and create your own interpretation of a song, and cut it creatively to fit the time requirement; so if possible work out the track and the tempo with your music director, and have it recorded and emailed to you. We'd prefer no fancy synth arrangements, but if you use a Karaoke track, be sure you can trim it to the required length. If you cannot afford an accompanist, we suggest looking into an app such as Appcompanionist or Audacity. **REMEMBER: A MONOLOGUE IS ALSO REQUIRED.**

AUDITION TIME LIMIT – You will have a total of 2 MINUTES to perform your selections. Begin by stating your name, and identifying both pieces you will be performing: song and show, or character & show (only slate character if it is a character we would know). Timing will start as soon as you start your first piece. We will have an audition staffer equipped with a timer, and time limits will be **STRICTLY enforced: please be gracious if you must be cut off, and thank the casting people before leaving the room.**

AUDITOR LIST – After the auditions, mailing information for all auditors will be made available on the TRU website. It may take a week to compile this information. Be patient.

WAIT LIST – We expect all slots to be filled, and we will have a wait list. **If you are waitlisted but are not selected as an auditioner, your fee will be refunded.** If you pay by check, TRU will void/destroy it.

CANCELLATIONS – If you cannot use your audition slot, we ask that you let us know as soon as possible so that we may fill your slot with an alternate auditioner. Refunds will be considered on a case-by-case basis, but generally if you cancel 72 hours before your scheduled audition day, your fee will be refunded minus a \$10 processing fee. **No-shows may not be accepted for future auditions.**

This was an amazing opportunity and I am so grateful to have been able to audition!

~Benjamin Hitchcock, '18

Received another audition notice from the TRU auditions - from The Players Theatre Short Play and Music Festival. **Nice to still have the momentum from the auditions.** ~Betsy Feldman, '16

I wish all similar events were as well organized and executed as this was. I was able to focus on doing my best ITR and not distracted by logistics. Great job. ~Joe Harkins, '16

Yesterday was so much fun!! I really had a great time! ~Roberto Forero, '18

This was a welcome and positive audition experience. ~Lori Anne Sword, '18

TRU MEMBERSHIP BENEFITS

Member Benefits include:

- Priority privileges at the annual TRU Audition Event. Actors receive a discount off the application fee and guaranteed acceptance.
- Special consideration as part of the TRU Actors Repertory in our casting books, and referrals to writers in our musical feedback lab.
- Free admission and priority seating at all monthly TRU panels, starting live again in October (*regularly \$16 for non-members*)
- Discounts to all TRU Producer Boot Camp workshops (Raising Money, Pitching Skills, Showcase Producing), Writer-Producer Speed Dates, Director-Writer Communications Lab and our Practical Playwriting Workshop, as well as our annual TRU Love Benefit.
- Eligibility for the TRU Producer Development & Mentorship Program, a bi-weekly training program that may include monthly one-to-one mentoring sessions with a top NY producer, artistic director or general manager.
- Free subscription to the TRU Update community newsletter, plus unlimited free postings (there are varying charges for non-members)
- Priority consideration and waived fees to submit to the TRU Voices New Plays Reading Series, and the New Musicals Reading Series.
- Members-only access to the TRU postal mailing list of over 11,000 names (*we do not share our email list of 3650 names ... nor would most of you want us to*).
- Reduced admission to productions by participating TRU theater companies.
- Reduced rates for TRU members for various theater resources (i.e. legal consultations, theater space, promotion and publicity, printing, advertising, etc.).
- Free consultation with one of the TRU entertainment attorneys, financial advisor Bailie Slevin or career coach Joanne Zippel.
- Special member discounts to BroadwayHD.com (50% off), the best rate in town for Theatermania's Gold Club, and free first-time membership to Fractured Atlas.

I had callbacks for three actors which were all through TRU: Jaime Olaya, Randy Cordero and Chris Ogden. Chris got the fabulous role of a young street hustler and the play has been accepted into the Fringe Festival this August. ~Shela Xoregos, Xoregos Performing Artists, '17

*I had the pleasure of attending a TRU Q&A and also auditioning at the TRU audition event this last Spring in NYC. I am so thankful for the whole experience as **it was so positive and truly changed my life.** ~Colleen Campbell, '16*

*Everyone was very pleasant & hardworking, and did their best to help us auditioners stay focused. The venue was great to perform in. **The emails and info packages were instrumental in helping me to prepare in advance** so that I wouldn't do things last minute. Bravo! ~Milla Ilieva, 14*

TRU CONTACT INFORMATION

QUESTIONS?

Have you read through this entire packet? If so and you still have questions, please contact us right away at TRUactors@gmail.com and we will get back to you as soon as possible.

Please allow 24 hours for a response. Please do not contact the main office at TRU for audition related questions.

HOW TO REACH TRU RE: MEMBERSHIP and OTHER PROGRAMS

Contact the assistant to the Executive Director, by email or mail:

Email: TRUStaff1@gmail.com

Website: TRUonline.org

Address: 115 W. 29th St, Ste 1200, New York, NY 10001

***We look forward to seeing you at the audition...
come shine your light!***

I was contacted by Talent Express, and am going for a meet and greet next week. I did a play reading this week for Pulse Ensemble Theater Company and also was asked to submit an audition to Nylon Fusion Theater. ~Diana Kazakova, '18

The TRU audition event was by far the most organized and warm combined audition I have ever been to. ~Dana Hart Lubeck '17

Your commitment to providing value is what made this a winner for me. ~Alexander D. Carney

I've gotten a lot of calls as a result of TRU. At this point, the count is probably four or five, but there are more coming in every week. The audition was definitely a big boon to me. ~Charlie Mann, '14

One of those rare moments where everything worked out... got some positive immediate feedback... since received 3 callbacks from theatre groups [and] been cast in a staged reading. ~Billy Parra, '13

I was so impressed by the organization, professionalism and friendliness of all involved, not to mention the quality of talent brought in. ~Nichole Donjé, TAPT (The Actors Playground Theatre), '12

Everyone on your staff was fantastically supportive and made the process enjoyable. ~Patricia Runcie, '05