THEATER RESOURCES UNLIMITED
HELPING PRODUCERS PRODUCE

2026 TRU New Musicals Reading Series (virtual)

APPLICATION

Deadline for Submissions (non-members, without a producer): postmarked by **October 17, 2025**
Extended Deadline (producer must be attached, or you are a TRU member): postmarked by **October 24, 2025**
Fill out this application (type or print legibly) and include with your submission.

ABOUT THE MUSICAL

Title:_____
1-Line Description:_____
Style of Musical:_____
# of Acts:_____ # of Characters:_____ # of Locations:_____
Multi-Cultural significance?___ Diverse cast? __ Minority Writer?___

CONTACT INFORMATION

Producer:	Phone:	Email:	
Address:	City:	State:	Zip:
Book/lyrics:	Phone:	Email:	
Address:	City:	State:	Zip:
Music:	Phone:	Email:	
Address:	City:	State:	Zip:

Additional collaborators? Use back of application, if needed_____ I have a producer (see above) _____
I may be able to find a producer if selected _____ I am a writer who needs help finding a producer _____

CHECKLIST - *You must include (and check) the following:*

_ One digital blind copy of your script emailed to truplaysubmissions@gmail.com
_ One digital brief synopsis emailed to truplaysubmissions@gmail.com
_ One digital copy cast breakdown/production requirements emailed to truplaysubmissions@gmail.com
_ MP3s of songs shared with us through Dropbox.com, or sent via WeTransfer or other email service for large files (at least 6 songs in sequence as they appear in the script) plus separate sheets with song titles and page numbers in script for reference. No CDs, please.
_ Your objective for applying and production history (if applicable). If substantial revisions have been made, you must explain exactly what is different about this version of the show. If the show has a production history of any sort, let us know and tell us why a reading in our series will help the development of your show in a meaningful way.
_ One digital copy of this application emailed to truplaysubmissions@gmail.com
_ $25 Fee (check or money order payable to Theater Resources Unlimited) OR email TRUStaff1@gmail.com to confirm your membership
_ $15 for feedback letter with comments from our readers (optional) - feedback fee is for TRU members as well as non-members

SOME GENERAL NOTES

- Take pride in your work. Neatness, spelling and formatting count.
- Remember to remove your name from title page (and all pages and mp3's). Only blind copies will be distributed to our readers.
- No hard copy materials will be returned
- Submission deadlines will be strictly observed.
- Submissions that do not include all requested materials may not be considered.

__ **CHECK HERE IF YOU ARE ALSO INTERESTED IN APPLYING FOR How to Write a Musical That Works.**
Read more about it at http://truonline.org/hwm

Questions and electronic materials must be emailed to TRU Series Administrator Owen Cahill at truplaysubmissions@gmail.com

If you need to apply with a check, send hard copy application and a check to:

TRU Voices New Musicals Reading Series
520 8th Avenue, Suite 305
New York, NY 10018

Scripts, synopsis, cast breakdown, objective and recordings must be submitted virtually.